

The New Hampshire

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Taking time out to practice playing guitars in front of Hamilton Smith Hall are Bill Grant and Tamar Colegrove. (Rob Bossi photo)

In Pres. search Committee not cause of delay

By Chris Heisenberg

Delays in the UNH Presidential Search are not due to problems in the president Search Committee itself, according to Search Committee member Bernard Gordon.

"A delay doesn't mean there have been problems within the Search Committee," Gordon told the Faculty Caucus last night. "At this stage the problems are no longer in the Search Committee."

He told the Caucus the

committee has had "considerable problems, but some problems are unavoidable, and those that are avoidable are regrettable."

For interviews with two of the six original Presidential candidates, see story page 3.

"The Committee has reached a recommendation, and has sent it to the Trustees," Gordon

COMMITTEE, page 22

Faculty protest low raises

By Chris Heisenberg

Members of the Faculty Council officially protested this year's 4.5 percent increase in salary and benefits monies in an open letter to interim President Gordon Haaland.

In a strongly worded letter the five member Council said the basic 3 percent increase in faculty compensation "casts doubts on the strength of the Trustees' and Administration's commitment to improving the economic status of its faculty."

During yesterday's meeting of the Faculty Caucus the full caucus voted unanimously to

support this letter.

The letter urged Haaland to publicly announce a program to bring UNH salaries up to the national average. The USNH Board of Trustees was also asked to support this goal.

The council complained about learning of its current salaries nearly two weeks after starting work.

The letter, dated Sept. 30, was signed by the Faculty Council members Bernard Gordon, James Horrigan, Marion James, John Richardson, and Harvey Shepard.

Funding unsure for Jackson

By Dan Landrigan

Funding for this week's visit by Rev. Jesse Jackson is still undetermined.

The Student Activity Fee Council (SAFC) denied the Democratic Student Organization funding for Jackson's visit on the grounds that SAFC should not support any particular presidential candidate, according to Steve Parker, SAFC chairman.

"We felt Jesse Jackson whether announced or unannounced, is a presidential candidate," Parker said.

University policy states the costs resulting from the visit of either an announced or unannounced presidential candidate must be absorbed by either the candidate or the group sponsoring his visit.

The rule also states, "If there is difficulty in ascertaining whether or not an individual is a bona fide candidate for office,

the President of the University may select a committee from among the faculty to advise him in this regard."

Peter Dunfey, a DSO member said he feels since Jackson has only set a date to decide whether or not to run, it is not a definite that he is a candidate. The decision should be made by the President, not SAFC, Dunfey said.

"You can't make policy according to rumors," said

John Roberge, DSO member. "He's not a candidate yet."

"I feel comfortable that the council came up with the proper decision," said Roy Lenardson, student body Vice-President.

Two police and two fire representatives for the event will cost \$208, according to the UNH Security Captain Roger Beaudoin. \$13 per hour for

JACKSON, page 19

Hart rejects straw polls, some gifts

By Brian Couturier

Senator Gary Hart (D-Colo) has withdrawn his name from all of the nation's straw polls.

Hart believes the amount of polls has grown to "ridiculous" proportions and hence is not participating in them.

Hart visited Dover this weekend while volunteers canvassed 10,000 area homes. He is the youngest candidate, at the age of 46, to seek the Democratic Presidential Nomination.

Hart, who is considered a liberal, believes he represents a new political generation which is seeking "new and fresh ideas."

The senator's campaign is different from other candidates in that he has refused to accept any campaign contributions from any special interest groups. Because of this gesture, Hart's campaign may run into monetary problems in the future.

Hart is also one of the nation's leading advocates of military reform. All too often, defense decisions are made on the basis of interservice rivalries and political considerations instead of national security priorities, Hart said. The senator also

stated he would not exclude any potential running-mate on the basis of sex or race when

Hart appeals to people

By Christine Ahern

US Sen. Gary Hart's presidential campaign is a grassroots organization, according to his daughter, Andrea.

She addressed Dr. Al Luloff's Community Development class yesterday at UNH. Andrea stressed that their campaign was designed to deal with the issues door to door.

Andrea is taking time off from college to help campaign for her father. She has completed one year at the University of Maryland. She hopes to continue at the University of Colorado after the presidential election.

HART, page 6

asked if a women running-mate were possible.

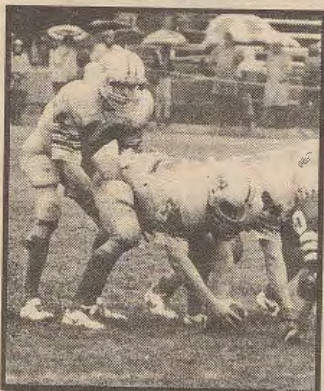
Hart completed his Dover

visit by campaigning door-to-door in several Dover neighborhoods.



Senator Gary Hart campaigned in Dover. (Jim Millard photo)

-INSIDE-



The Wildcats lose to the Huskies in football, 9-7. See story, page 24.

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NEWS IN BRIEF

Fishlow speaks on Latin America

Economist Albert Fishlow, of the University of California at Berkley, will present the first of this year's New Hampshire International Seminars. Fishlow will discuss Latin America's current Ecomomic depression on Friday, October 7, in the Forum Room of the Dimond Library at 4 p.m. The series, sponsored by UNH's Program for International Perspectives, is free and open to the public.

Recital planned

The University of New Hampshire Department of Music will present a program of "Trumpet Music of the English Baroque", Thursday, October 6 at 8 p.m., in the University Art Galleries, Paul Creative Arts Center. The recital features Assistant Professor of Music Robert Stibler. The recital is free and open to the public.

Surplus wood cut at UNH farm

A timber stand improvement at the University of New Hampshire's Kingman Farm in Madbury has produced a surplus of woodchips, fuelwood and sawlogs. The 270 forested acres produced the bonus of 1075 tons of wood chips, 16,000 board feet of sawlogs and 25 cords of fuelwood. The surplus was sold to S.D. Warren Co., of Westbrook, Maine. Warren pays \$19 for every ton of woodchips, \$40 per thousand for the sawlogs and \$10 per cord of fuel wood.

Nova time slot changed

New Hampshire Public Television/Channel 11 will broadcast the program "NOVA" at its new time, 10 p.m., beginning Tuesday, October 11. This award-winning science documentary series will explore animal communication, the evolution of racehorses, the history of plastic surgery and computers that talk back.

Career fair planned

The Career Planning and Placement Office at UNH in conjunction with the NHCUC Job Referral Service, is holding a Graduate School/Internship Program Fair on October 19, 1983, Wednesday, from 10:00 a.m. to 4:00 p.m. The Fair will be held in Manchester, New Hampshire at New Hampshire College South Campus Field House.

The Fair will allow juniors, seniors and Graduate students to investigate internship programs with representatives from participating organizations, as well as explore opportunities for further education after completion of their Bachelor degrees.

Homecoming race announced

The UNH Recreational Sports Department will be sponsoring its Sixth Annual Homecoming 10,000 meter Road Race on Saturday, October 22. The race will start at 9 a.m. across the street from the UNH Field House.

The 6.2 mile course is mainly on residential roads which travel through woods and farmland. Over 230 runners finished last year's rainy event.

Advanced registration is available now in Room 151 of the UNH Field House through Wednesday, October 19th. For more information contact the UNH Department of Recreational Sports, Room 151, Field House, 862-1528.

Juggling club meets

The UNH Juggling Club meets every Wednesday evening, from 7 p.m. to 11 p.m., in the MUB. The club has been meeting for five years to practice the art, recreation and fun of juggling. No experience required. The club is open to everyone.

Weather

The National Weather Service is predicting partly cloudy skies today with highs in the mid 80's. Wednesday calls for fair skies with temperatures in the high 70's.

Zinman's soap has purpose

By Julie Hanauer

He has all the makings of a New York producer. He's from New York, drives a classy car, and he even uses the right jargon: "Okay, it's a rap", "Nice job, babe", "Camera rolling...ACTION."

But there's also a serious side to Andy Zinman. Apathy at UNH is under attack again. While that's nothing new, Zinman hopes this time "to make a dent in it."

Zinman is the creator, director, producer, and co-script writer for the Student Television Network's (STVN) soap opera "And Through it All" which premieres Thursday.

He invented the soap because he was "looking for a vehicle to deal with student issues," he said. "Apathy on this campus is so widespread."

The show will present such issues as anorexia, fraternity hazing and alcoholism to its viewers through sometimes exaggerated characters.

Zinman, a senior political science major, was seriously involved with politics for the last two years. He worked for US Senator Gary Hart (D-Col) and former NH Governor

Hugh Gallen's campaigns before becoming disenchanted with politics.

"Politics is only a big farce," Zinman said. "People are only out for themselves."

Involvement with politics also lead to Zinman's discovery of student apathy.

"Trying to get students interested was like banging my head against a rock." But he still wanted to make students

aware, and he thought a soap opera might work. "Politics weren't going to do it."

He brought the idea to STVN in August and the show has taken off from there. Auditions for the 25 roles were held Sept. 6 through 8 and Zinman, Chris Fauske, and LeeAnn Couture began writing the scripts. Shooting for the first episode started Sept. 24.

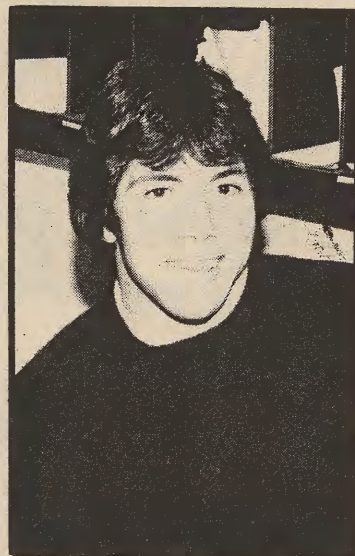
Zinman claims the show is "76 percent realistic" and even visited a Hood House specialist to research anorexia.

"We're not looking to make any statements," Zinman said. "But if we can make them see the futility of (anorexia) then it will be worthwhile."

The student soap will be "an important part of UNH," according to Celestino Giovanni who plays Giovanni in the show. "Everyone will have pride in it."

However many actors don't feel it will change UNH students' views.

Bobby Cioffi who plays William Baggett in the soap said, "I don't think attitudes in general will change at all. Hopefully a few attitudes will change, thought."



ANDY ZINMAN

Love in the Afternoon

Scotty Baldwin leaving GH

By Michelle Champagne

Viewers of *General Hospital* will no longer be able to see one of their favorite characters next week.

Next week Kin Shriner (Scotty Baldwin) will make his last appearance on the show. However, you can see Shriner, and Robin Mattson (Heather Webber) at the Newington Mall Thursday, Oct. 6 for its anniversary celebration.

Shriner started acting nine years ago with various parts on night time television. He landed his role on *General Hospital* five years ago.

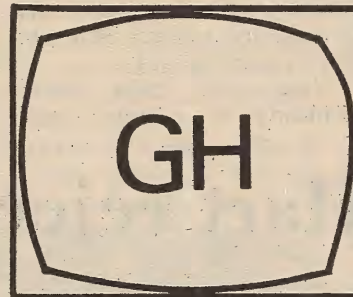
"It is time to move on to other things," he said. "I am looking for parts in movies or whatever will work."

Robin Mattson started acting with commercials. "I have done 60 commercials," she said. "The first one was for Wonder Bread."

Mattson later moved on to night time television also. Before *General Hospital* she played Hope in *The Guiding Light*.

"I want to move on to films," Mattson said. "I am in a premiere called *In and Out* coming out in December."

Shriner and Mattson both said they were often called by their show names; however, they did not think that the public ever saw their television characters as their real personalities.



Juggling sends them flying

By Barbara Ohrstrom

And a one, two, three, get that rhythm moving, and a one, two, three...oops!

A minor miscalculation. One ball goes off to the left, one to the front, and one drops straight, to the floor. Sound difficult? Well, it isn't. Not if you are a member of the UNH Juggling Club.

"Juggling," says Andrew Schwartz, "is like riding a bicycle. It takes practice." He is addressing two reluctant and shy parents, three eager and clumsy gradeschoolers, and one uncoordinated reporter.

In the Granite State Room of the Memorial Union Building, (MUB) where the UNH Juggling Club flings their tools every week, members of the club will take the time to teach anyone how to juggle.

Schwartz is a professional juggler. He's done performances all around the state, including Prescott Park of Portsmouth, and the Sunapee Arts and Crafts Fair of Sunapee.

He has taught juggling at

such places as Dover High School, and Upward Bound of UNH. He is also the stage manager for Kitchen Sink Mime Theatre of Portsmouth and occasionally does performances for them as a special guest.

He leans forward to one of the children. "I can't sprinkle magic dust on you and make you a good juggler. You gotta practice." Schwartz makes it look like magic. Indeed, his everyday practice sessions create airy miracles. He tosses five clubs at once gracefully. The clubs soar and he keeps them flowing through the air.

In the meantime, a wandering student earnestly chases three balls in front of him. They're up in the air, he's catching one and tossing one...he extends too far. One falls, and as he looks, the other two bounce away as well.

"If you learn the principles, anyone can do it," says Schwartz. "Just get one ball up in the air, and when it reaches it's highest crest, toss the other,

and one, two, get that rhythm. Get a third ball in there and keep one in the air at all times," he said.

"You don't have to be a good juggler to be part of the club," he says. Most people are here to play, not work. Schwartz himself became interested in juggling as a recreation, not a profession. That was five years ago, when a roommate taught him the tricks.

The event of the year for the juggling club bounces into Durham in the spring. The 2nd Annual Live Free or Juggle Juggling Convention will be held next year. Last year, 250 jugglers from all over the country came with their clubs, balls, rings, and unicycles and had quite a fling. Senior Sue Schubel says in addition to all that live action, everyone watched "videos of amazing jugglers."

Schubel says juggling, "gives you an opporunity not to study. It's a good marketable

JUGGLING, page 5

Recycling good for State

By Chris Fauske

NH Representative Patti Blanchette (D-Newmarket) told a group of 13 students that the bottle bill is "a people's bill."

Speaking to the Students for Recycling in Woodruff House, yesterday, Blanchette outlined the need for a bottle bill.

She told the audience that in her last semester at UNH she ran for the House of Representatives. "The Newmarket Director of Facilities told me that if I really wanted to save money, the Bottle Bill was the way to do it."

Blanchette said the Bottle Bill would benefit "all areas of the community. There are 548,000 tons of solid waste to deal with each year in New Hampshire and 16,000 tons of that is beverage containers."

"In my district 4,200 people paid about \$2,000 per year for garbage collection when I was elected," Blanchette said. In Newmarket today \$5 of every tax payer's money goes to collecting the trash.

"New Hampshire produces 600 million containers each year. Part of the problem is that people make money from the containers not being recycled. They make money from producing them (containers) without any responsibility," Blanchette said.

In legislation that was debated to a tie in both the House and Senate this spring, grocers would not be obliged to collect the bottles they sold. It would be possible to set up a redemption center, Blanchette said.

There would be a five cent deposit paid by the customer when buying the container and that would be refunded when the customer returned it. The recycling or redemption centers would receive a two cent handling charge per container so everyone would benefit from the procedure. Blanchette said she could "not see that it pays

RECYCLING, page 17



State representative Patti Blanchette spoke about the bottle bill at a meeting of Students for Recycling. (Jim Millard photo)

Length of search not a problem

By Chris Heisenberg

While the length of time the UNH Presidential search has taken is worrying some UNH faculty, alumni, students, and staff, two of the original six candidates aren't disturbed.

Dr. A. Lee Fritschler, one of the three remaining candidates for the Presidency, and Dr. Joseph Burke, President of State University of New York College in Plattsburgh, who withdrew from the search after visiting the campus in July, both expressed little concern that the search has gone over its original September 1 deadline.

The other two remaining candidates are Dr. Gordon H. Millar, Executive Vice-President of Deere and Company, and Dr. William Brown, a U.S. foreign service officer.

Fritschler, the director of Advanced Study for the Brookings Institute in Washington, D.C. said "It doesn't worry me, I'm still gainfully employed. I'm sure that the committee will make a good choice."

"I've been in higher education for a long time, and have seen and been a part of many presidential searches," Burke said. "It seems that the length of time it takes is in proportion to the number of constituent groups. In shorter searches fewer people are usually involved."

Fritschler added however, that he had not been contacted by the committee very often.

"I don't know much of what is going on up there. I was only told by the Committee Chairman Stuart Shaines two weeks ago that I'm still a candidate. I was up there in July, but since then I have heard very little."

Burke said that he had been contacted "fairly frequently and at appropriate times," up to the time he withdrew.

Both candidates said they enjoyed the visit to the campus. According to Fritschler, UNH is "a fine university in a good location."

Burke echoed this sentiment by saying "I enjoyed talking to students and the faculty."

Students employed through job board

By Susan Allen

Approximately 80 jobs have been filled so far this year by students who have used the job board, according to Janice Gogan, an employee of the service.

Cathy Saunders, Brent Braveman, and Janice Gogan are responsible for posting jobs and keeping the board updated. It is located on the top floor of the MUB outside of the east-west lounge. Both commercial and domestic employment is available.

"The main focus is on non-work study positions, but some work study ones are posted," Braveman said.

This service is provided for both employers and students. It gives employers in the seacoast area a means of advertising, but its main purpose is to help students find jobs, Braveman said.

"The job board has been successful," he said. Approximately 650 positions were filled last year which is an increase from the year before.

However, the job board is not a placement service. It is up to the student to take down the information and make contact with the employer.

"It's important that students check back on a daily basis. Jobs are always coming in," Gogan said.

Employers are pleased with the quality of work from their employees placed through the service. Bradley's at the Newington Mall used it several times with no complaints. They will continue to notify the service of any openings.

The United Way, a volunteer agency in Dover, has used students to help in their promotional campaigns. They

are "thrilled" with their work and will "definitely" use the job board again.

The job board directors are focusing now on campus awareness, according to Gogan. She said they would be making a list of all doctors, dentists, and lawyers in the area to contact them about the service. Redesigning the job

JOB BOARD, page 18

Soil club trip denied funds

By Robin Peters

The Student Senate set a precedent this week by denying the UNH Soil Club funds for registration in an academic contest.

The Soil Club wanted \$120 in PFO (Programming Fund Organization) funds to pay their registration fee to the Northeast Regional Collegiate Soil Judging Contest in Maryland.

Student Body President Jamie Rock said although she didn't want to discourage student organizations from applying for funding she had to look at the direct benefit to the student paying the Student Activity Fee.

"We don't want to set a precedent for student organizations to spend programming fund monies to go away on conferences and competitions," she said. "We would rather see the money spent, on campus, so that every student who chooses to participate can."

Transportation, an estimated \$400 expense, would be paid for through departmental funds, and students would assume the cost of their food, said Ken Faucher, President of the Soils Club.

According to Faucher, six students from the club would be competing in the contest, hoping to bring a title back to

UNH and go on to national competition.

Steve Parker, the Student Activity Fee Committee (SAFC) Chairperson, said the PFO services 100 student organizations that do not get SAFC funding. He stressed that the programs must be educational and must benefit the whole University.

Senator Mark Howard said

he was in favor of funding the Soils Club.

"I think this could improve the standing of the soils department," he said, "and the purpose of the fund is to promote academics. I think we should help these people out."

Vice President Roy Lenardson said he had

Conference helps area writers

By Susan Bureau

Ernest Hebert, columnist for *The Boston Globe* and author of two novels, had trouble getting into college.

His American College Testing Program scores were in the bottom 6 percent nationally and Keene State College wouldn't accept him immediately after high school.

But once in college, Hebert knew from his "first freshman theme I was going to be a writer."

He began writing seriously then. "At Keene State I was kind of a hot shot college writer," he said.

Hebert and Mark Smith, director of UNH's graduate

writing program, spoke Saturday at the twelfth annual Seacoast Writer's Conference.

Hebert's column appears in *The Boston Globe* Sunday magazine. He is the author of the novels, *The Dogs of March* and *A Little More Than Kin* and a third novel in progress.

"I don't think of myself as a newspaper columnist," he said. "I think of myself as a novelist."

Hebert has lived in New Hampshire since his life. This limits him because he can "only write about home" but it also gives him the advantage of being "very intimate with an area" which not all writers have.

CONFERENCE, page 9



Madeline Furgeson posed in front of UNH's Dimond Library with a friend. (Rob Bossi photo)

Day Care center may move to Grange

By Karin Reynolds

Durham selectmen approved a request by the Durham Infant Care Center to occupy the ground floor of the town's former Grange Hall last Monday.

According to Ken Fuld, chairman of the center's board of directors, the move is not definite but he is "very hopeful."

"At this time, we as a board

need to tie up loose ends concerning the move," he said. "But after that is cleared up, we are hopeful that the move will be finalized."

The center will occupy the ground floor of the Henry Davis Memorial Building, Main Street, five days a week, from 7:30 a.m. to 5:30 p.m.

The Durham Infant Care Center is currently located at the Forest Park Apartments,

where it has been serving infants from six-weeks-old to three-years-old, for four years.

"We all agree that we need a larger space for the center," said Marian Messey, director of the Durham Infant Care Center. "The Grange seems ideal, but we are still tying up some loose ends," Messey said, adding that officials of the Infant Care Center were "optimistic."

The center will be required to

pay a \$500 damage deposit prior to the move, and \$600 in rent will be paid by the first of each month, if the move is finalized.

Although safety requirements are more strict for infant care centers than for day-care centers, all safety considerations have been covered with the exception of a fence, which will be built around the front of the building, to protect the children playing.

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UNH Health Services
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JUGGLING

(continued from page 2)

skill since I won't get a job in zoology."

She thinks panhandling the streets might be fun. She

laughs, holding six clubs in her hands.

"Once you can do it, it's just really fun," said Schubel.



Doug Lindholm, a member of the UNH juggling club, practices his skills with rings. (Jim Millard photo)

Eric Gleske, a 17 year old senior at Oyster River High School, said, "I just wanted to do something that other people couldn't do."

He's the only juggler in his family. Sometimes, when he and his partner wolf lunch and

dash to the gym to juggle, they get a crowd watching them. Gleske has been part of the club

since April. He's been seriously involved with juggling for the past four years.

"I'd like to be a professional amateur," he said. And the

young man probably will be. He can get five balls in the air, and four clubs. His torches are coming in next week. Does he

know juggling theory?

"All I've really been taught is that it's fun," he said.

David Ekstrom has been involved with the Juggling Club for 36 months, even

though he graduated in May, 1982. As he walks towards

Pistachio's, he said, "Ice cream is a true part of Juggling Club."

CALENDAR

TUESDAY, October 4

WOMEN'S TENNIS: vs. Boston College. Field House Tennis Courts. 3:30 p.m.

UNIVERSITY THEATER PREVIEW: *The Fantastiks* a musical by Tom Jones and Harvey Schmidt. Directed by Joseph D. Batcheller. Musical direction by Henry J. Wing. Johnson Theater, Paul Arts, 8 p.m. Admission \$1.

WEDNESDAY, October 5

WOMEN'S STUDIES BAG LUNCH SERIES: "Issues in Raising Non-Sexist Children." A panel discussion with Ann Diller, Patsy Schwiebart, Cathryn Adamsky and others. Hillsborough-Sullivan Room, Memorial Union, 12 noon-1 p.m.

FIELD HOCKEY: vs. Dartmouth. Memorial Field, 3 p.m.

UNIVERSITY THEATER: *The Fantastiks* musical. Directed by Joseph Batcheller. Johnson Theater, Paul Arts, 8 p.m. General \$5. Students, Faculty, Staff, Alumni and Senior Citizens \$4.

THURSDAY, October 6

PLANT SALE: Memorial Union, 10 a.m.-5 p.m.

UNH ART GALLERIES BROWN BAG SERIES: David Andrew, critique and commentary about the current exhibition at the Museum of Fine Arts, "A New World: Masterpieces of American Painting, 1760-1910." For more information, Helen K. Reid, 862-3712 or 862-2190. University Galleries, Paul Arts, 12 noon.

DEMOCRATIC STUDENT ORGANIZATION: Rev. Jesse Jackson will speak about the role students can play in our political process and kick-off the DSO voter registration program. Everyone welcome. Granite State Room, Memorial Union, 7 & 9:30 p.m. Admission \$1.

FACULTY SHOW: "1984 And All That?" to be presented by a cast of dozens. Granite State Room, Memorial Union, 7:30 p.m. Admission \$3.

UNIVERSITY THEATER: *The Fantastiks*. Johnson Theater, Paul Arts, 2 p.m. matinee; 8 p.m. performance -SOLD OUT.

FACULTY RECITAL: Bob Stibler, trumpet. University Galleries, Paul Arts, 8 p.m.

FRIDAY, October 7

PARENT'S WEEKEND

PLANT SALE: Memorial Union, 10 a.m.-5 p.m.

FACULTY MIXER: All faculty members are invited. Faculty Center, 4-6 p.m. \$2.00 contribution for beverages and munchies.

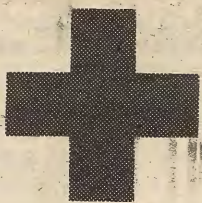
NEW HAMPSHIRE INTERNATIONAL SEMINAR: Albert Fishlow, Professor of Economics, University of California/Berkeley. "Causes and Consequences of Latin America's Great Depression of the 1980's." Forum Room, Dimond Library, 4-6 p.m.

FACULTY LECTURE SERIES: "Children of Change" Betty Roberts examines the relationships between adults and their aging parents. To register contact the Division of Continuing Education, 862-2015. Berkshire Room, New England Center, 8 p.m.

UNIVERSITY THEATER: *The Fantastiks*. Johnson Theater, Paul Arts, 8 p.m. SOLD OUT.

The New Hampshire

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NOTICES

ACADEMIC

PHI CHI THETA MEETING: All old members welcome! We need your input for ideas this semester. Tuesday, October 4, Merrimack Room, Memorial Union, 5:30 p.m. Call Elise at 868-9713 or Heidi, 868-9720 if unable to attend.

ATHLETICS AND RECREATION

INTRAMURAL OFFICIALS MEETING: Department of Recreational Sports needs intramural basketball and ice hockey officials. Will train. Informational meeting for those interested, Wednesday, October 5, Conference Room, Field House, 3:30 p.m. For more information, Scott Burrill or Ann Richie, 862-2031, Room 151, Field House.

INTRAMURAL JOGGING MARATHON: Sponsored by Recreational Sports. Monday, October 10 through Friday, October 14 and Monday, October 17 through Friday, October 21 at New Hampshire Hall Track, 4 to 6 p.m. No preregistration necessary. Awards to top individual and team finishers. Get ready for the 6th annual 10K Homecoming Road Race. Call Recreational Sports, 862-2031 for more information or see your sports manager.

INTRAMURAL MEN'S AND WOMEN'S BASKETBALL: Team entries due Monday, October 10, Room 151, Field House. Schedules available, Friday, October 14, begin playing Monday evening, October 17.

MEN'S VOLLEYBALL TEAM MEETING: Tuesday, October 11, New Hampshire Hall Gym, 7:30 p.m. for all men interested in playing for UNH in the New England Collegiate Volleyball League. Come ready to play. For more information, call Recreational Sports, 862-2031.

UNH FIGURE SKATING CLUB ORGANIZATIONAL MEETING: The ice is almost ready. Skaters of all levels are invited to join. Wednesday, October 12, Grafton Room, Memorial Union. Instruction and coaching is provided.

CAREER

RESUME CRITIQUE: Sponsored by Career Planning and Placement. Opportunity for students to receive feedback on final draft resumes on first-come/first-served basis. Wednesday, October 5, Room 203, Huddleston, 1:30 to 4:30 p.m.

CLUBS AND ORGANIZATIONS

COMMUNICATIONS ASSOCIATION MEETING: Wednesday, October 5, Senate Room, Memorial Union, 6:30 p.m.

INTER-VARSITY CHRISTIAN FELLOWSHIP MEETING: Film, "The Promise and the Blessing" will be shown. Wednesday, October 5, Merrimack Room, Memorial Union, 6:30 p.m.

GERMAN CLUB MEETING: Discussion of plans for up-coming German dinner and trip to Portsmouth to view German tall ship. Wednesday, October 5, German Lounge, Murkland, 7:30 p.m.

ANTHROPOLOGY/ARCHAEOLOGY CLUB MEETING: Wednesday, October 5, Anthropology Department Lounge, Horton Social Science Center, 7:30 p.m.

NEW TESTAMENT CHRISTIAN FELLOWSHIP MEETING: Teaching topic, "Baptism in the Holy Spirit". Wednesday, October 5, Forum Room, Library, 7:30 to 9 p.m.

PROTESTANT STUDENT GATHERING MEETING: Open to all students and faculty interested in fellowship and fun. Thursday, October 6, Forum Room, Library, 7 p.m.

HEALTH SERVICES

COLD CLINIC: Sponsored by Health Services. Open Monday, 10 a.m. to 2 p.m.; Tuesday through Friday, 11 a.m. to 3 p.m. Lower level, Hood House. A limited self-care program (no consultations) is available at pharmacy, 9 a.m. to 11 a.m. and in Clinic I, 3 p.m. to 9 a.m.

BARTENDING DEMONSTRATION AND ALTERNATIVE BEVERAGES/ALCOHOL EDUCATION PROGRAM: Sponsored by Health Education Center. Synthesized program discussing recipe guidelines for alcoholic and exotic non-alcoholic drinks. Wednesday, October 5, Hubbard Hall, 7:30 p.m.

CONTRACEPTIVE LECTURE: Sponsored by Women's Clinic, Health Services. Informative and explanatory lecture about birth control methods, advantages, disadvantages and how to choose a method. No need to sign up. Thursday, October 6,

Room 141, Hamilton Smith, 2 to 3 p.m.

ALTERNATIVE BEVERAGES/ALCOHOL EDUCATION PROGRAM: Sponsored by Health Education Center. Synthesized program discussing recipe guidelines for exotic non-alcoholic drinks. Thursday, October 6, Williamson, 7 p.m.

TOUR OF HEALTH SERVICES PARENTS WEEKEND: Sponsored by Health Education Center. Tour guided by Steve Dieleman, UNH Health Educator. Saturday, October 8, Hood House, 2 to 3 p.m.

STRESS MANAGEMENT PROGRAM: Sponsored by Health Services. Educates participants about the Stress Cycle and explains effects of stress on health performance levels. Teaches skills for managing stress. Groups limited to 10 people. Must enroll in advance. Monday, October 10, 2 to 4 p.m. Call 862-1530 for more information.

COMPUTER SERVICES

Non-credit courses for a nominal fee are listed below. Registration is required. Call 862-3527 or stop by Room 2E, Stoke Cluster. Additional \$5 charge for non-USNH personnel. All courses are held in Stoke Cluster unless otherwise indicated.

MONTHLY USER'S MEETING: First Thursday of every month, Computer Services hosts meeting for all computer users to discuss and learn about UNH computer applications and policies. Staff members on hand to answer questions and discuss concerns. Thursday, October 6, Forum Room, Library, 12:30 to 2 p.m.

BEGINNING 1022-1,2: Two-session course explains System 1022 data base management program and teaches participants to store and update records in computer file and to produce simple reports from this data. Prerequisites are Beginning Timesharing and either Beginning SOS or Beginning XTECO. Monday, October 10 and Wednesday, October 12 from 2 to 4:30 p.m. Fee is \$4.

FRENCH FILM "LES CAMISARDS": Sponsored by French/Italian Department. French Film with English subtitles. Brief introductory lecture, including background information. Wednesday, October 5, Room 110, Murkland, 2 and 7 p.m. Admission \$1 at door.

ALAN SCHALK SIMULTANEOUS CHESS EXHIBITION: Sponsored by UNH Chess Club. Alan Schalk, UNH graduate and candidate master will play all challengers simultaneously. Wednesday, October 5, Room 53, Hamilton Smith, 7 p.m. \$1 donation suggested.

JUNIOR YEAR ABROAD PROGRAMS IN SPAIN AND MEXICO: Informational meeting for students interested in studying in Spain or Mexico for one or two semesters. Sponsored by Department of Spanish and Classics. Wednesday, October 5, Room 209, Murkland, 4 p.m.

PRE-HEALTH ADVISORY COMMITTEE INFORMATIONAL MEETING: Introduction of Advisory Committee members, update procedures of applying to medical/dental and other health related schools and to discuss problems/answer student questions. Christine Abelein, Department of Navy Scholarship Program, will be featured. Wednesday, October 5, Cartoll Room, Memorial Union, 7:30 p.m.

MORTAR BOARD BOOK RETURNS AND CHECK PICK-UP: last chance for people who participated in used book sale to pick up unsold books and/or their checks. Call Bob Ducharme, 868-9609 or 862-2713 or Bob Perrault, 868-9650 or 862-2196 by Thursday, October 6, 5 p.m.

MUSO FILM SERIES: "Man of Iron": Thursday, October 6, Strafford Room, Memorial Union, 7 and 9:30 p.m. Admission is \$1.

SUPPORT GROUP FOR VICTIMS OF RAPE AND SEXUAL ASSAULT: Sponsored by Counseling and Testing Center. Tuesday, October 11, Counseling and Testing Center, 12:30 to 2 p.m. Call Ellen Becker, 862-2090, for more information.

CABOODLE: Students who did not receive a copy of the 1983-84 student handbook CABOODLE at fall registration may pick one up at the University Information Center in the Memorial Union.

HART

(continued from page 1)

This is her third week campaigning in New England where she is traveling to various college campuses. Her father wants to increase student

interest in political parties, she said. "Eventually, Gary Hart wants to get students registered to vote."

According to Andrea, Hart (D-Colo) is now "in the middle of the pack." This is right where

he wants to be. She made comparisons to Carter, McGovern, and McCarthy. In 1975, Carter was just an "asterik" in the polls, Andrea

said. These three were all behind in the polls and all three won the Democratic presidential nomination.

The Hart campaign is canvassing door to door in New Hampshire. According to Andrea, this past weekend they were in five New Hampshire

cities, including Dover where they knocked on 10,000 doors. Some volunteers were bussed here from Washington, D.C. to take part, she said. More canvassing is planned for the next three weekends.

Andrea feels that Hart's stands favor students. He voted against the Solomon Act in the

Senate. This act prevents male students who did not register for the draft from receiving financial aid. He also wants to

give money to federal student aid by cutting back on defense spending.

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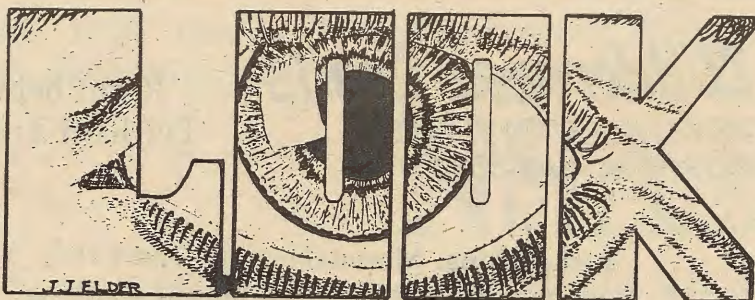
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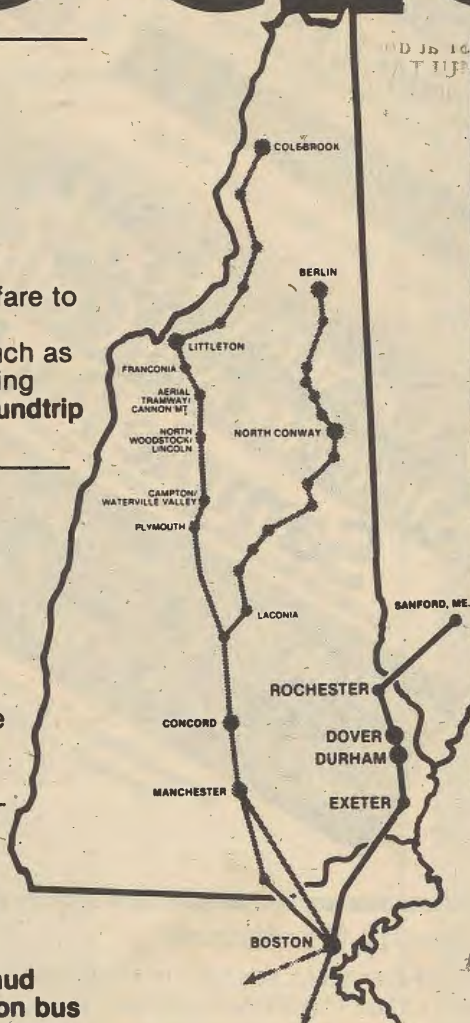
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Durham, N.H.	Lv	11 55	1 55	5 55	7 55	9 55
Dover, N.H.	Lv	12 10	2 05	6 10	8 05	
ROCHESTER, N.H.	Lv	12 30	2 25	6 30	8 25	
Sanford, Me.	Lv			6 55	8 50	

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9-7-83		READ DOWN				
SCHEDULE No.	7129	3 ExSu	11 Dly	19 Fri	27 Dly	35 Dly
Sanford, Me.	Lv	7 00	9 00			
ROCHESTER, N.H.	Lv	7 25	9 25		1 25	3 25
Dover, N.H.	Lv	7 45	9 45	11 45	1 45	3 45
Durham, N.H.	Lv	8 00	10 00	12 00	2 00	4 00
Exeter, N.H.	Lv	8 20	10 20	1 20	2 20	4 20
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DINNER THEATER PACKAGE—NEW ENGLAND CENTER RESTAURANT

Miller Brewing Company to produce one bottle for New England and New York and one for New Hampshire," but that is what is happening now. Every state in New England, except New Hampshire and Rhode Island has a bottle bill in operation.

One further benefit of the bottle bill, Blanchette said, "is that recycling becomes a habit." Once people get used to recycling one thing they start recycling everything.

Blanchette said the money saved by recycling or refilling the containers, and the money distributors would keep from non-returned containers would come to \$6 million per year.

States with bottle bills have a 90 percent return rate, although in Vermont it is 95 percent.

Blanchette said one further

RECYCLING

(continued from page 3)

reason New Hampshire would benefit from a bottle bill is it is a "tourist state. There is nothing worse than coming to a deserted place to step into the water and cut your foot on a bit of glass," Blanchette said. "I'm not saying all the slob in America would take their litter home, but it would help."

Blanchette suggested anyone who doubted that statement should compare that litter on Hampton Beach with that in Ogunquit.

Opponents of the bottle bill spent 20 times more on lobbying costs than the proponents, Blanchette said. Yet a tie was forced in both

houses of the General Court. Opponents of the bill then developed an alternative: a \$75 per cash register tax. Money

from this would go into litter education.

Blanchette dismissed this suggestion pointing out that 43 municipalities in the state, including Newmarket, had town dumps with life expectancies below five years.

They "would not last long enough to educate people about litter," Blanchette said. "Something more must be done."

She told the group that by speaking to candidates for election to Concord before and during the election, rather than

after, they could increase their chances for the passage of the bottle bill next session in 1985.

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CONFERENCE

(continued from page 3)

Smith spoke about making the commonplace setting seem extraordinary.

Writers must have "a fascination with the small," he said. Even a supermarket can be made to seem unusual.

Other topics covered during the conference were the "Literary View of Contempor-

ary Women" led by Phyllis Karas, "Writing About Tradition" with folklore expert Linda Morely and "How To Books—17 steps to Getting Published" led by Yankee Books Editorial Director Sharon Smith.

The conference was held at UNH for the first time in its

twelve year history. The lectures and seminars by published writers were sponsored by the UNH Division of Continuing Education to help both published and unpublished authors in the area.



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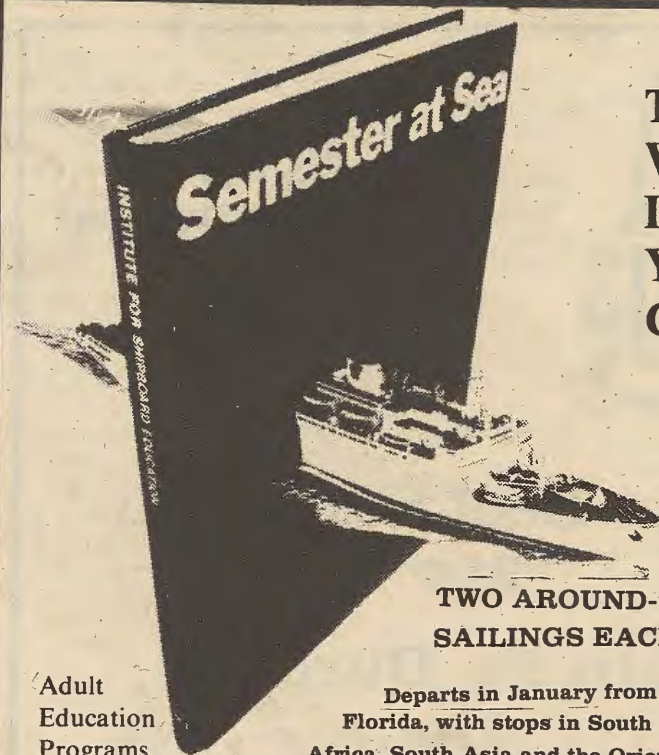
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support group for victims of

rape and sexual assault

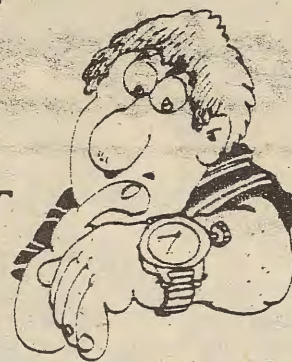
An ongoing weekly support group offering an opportunity for victims of rape or sexual assault to explore their issues and concerns.

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All of them are held in the 1925 Room

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November 1

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November 30

Specific information on each Career Night will appear in future issues of
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Letters

Soviets

To the Editor:

At the request of Peter Schwartz, editor and publisher of *The Intellectual Activist*, readers were asked to reach as many people as possible regarding the full page ad taken out by TIA in *The New York Times* on September 11. The ad condemned the Soviet Union for shooting down the Korean airliner 007 and asked for a complete break in diplomatic ties with the Soviets.

As a reader of TIA, one of the things I did was to post a copy of the ad around the UNH campus. The position taken by Mr. Schwartz is drastic — as pointed out by Pascal Molineux in a letter to the editor of *The New Hampshire*. I would like to point out to your readers however that this position is not published from the same "extremism" as Khomeini in Iran.

The purpose of *The Intellectual Activist* is to reach people in an intellectual, civilized manner. Its editorial board consists of George Reisman, Peter Beckmann, Henry Hazlitt, Robert Hessen, and Leonard Piekoff, all of whom hold PhD's from recognized universities and are all distinguished authors. Any "extreme" viewpoints that *The Intellectual Activist* supports are not backed up by the point of a gun as in Iran or the Soviet Union. In view of this information I hope *The New Hampshire* readers realize that thinking is involved in receiving a PhD from any recognized university and does tend to carry over into a man's professional career.

If a reader disagrees with Peter Schwartz's ideas he can simply go about his business. This is not true in the Soviet Union or Iran, you are forced to agree or suffer the consequences.

Mr. Molineux's proposition that the Soviet Union made it clear that we should not infringe upon their airspace is true. However, in a civilized country, such as the United States of America, Soviet military aircraft would and have been given the complete benefit of the doubt and escorted out of U.S. airspace. The reason for this procedure is because the people and the government of the U.S. believe in the sanctity of human life — in a man's rights. I noticed in all the news articles about this issue the USSR's insistence on pointing out that the U.S. violated a "law" which "was published." Yes, the U.S. violated a "law" but in America people don't give a damn about so-called "laws" if innocent people are killed. American laws are intended to preserve human life, not stamp it out.

The idea that there is "no black and white as far as good and evil is concerned" is an attempt by Mr. Molineux to sidestep the moral issue not only of the downing of 007 but all the atrocities committed by the Soviet Union from 1917 onward. Any nation founded upon the supremacy of the state over the individual is bound to lead to the destruction of individuals inside and outside its borders. If anyone doubts this position look closely at the way intellectuals or average citizens are treated in Russia or look at the Soviet satellites of Poland, Afghanistan, East Germany, Czechoslovakia, Hungary, Yugoslavia, etc.

I personally think it is completely, immorally wrong to blow up a commercial airliner and kill 269 people just as I think it is evil to imprison someone like Russian dissident Vladimir Bukovsky (who is now free) but

spent 12 years in Soviet prisons and psychiatric wards for thinking differently than the Russian government.

To equate the United States with the Soviet Union because of U.S. involvement in El Salvador and the previous involvement in Vietnam is a bit too much to swallow. Fighting against the ideology which causes atrocities such as the shooting down of 007 is not on the same side of the moral coin. Vietnam was truly a carnage and El Salvador may turn into one, however, this is mainly due to the manner in which foreign policy is handled in the U.S. It is not because the United States has the same ideology or the same goals of the Soviet Union. A glance at the Declaration of Independence or the U.S. Constitution will show America's fundamental values. Any introspection on how free the United States is in comparison to the communist bloc countries should settle the argument of moral equivalents.

Vladimir Bukovsky (the dissident mentioned above) put it eloquently when he said, "There are 400 million people in the East whose freedom was stolen from them and whose existence is miserable. It so happens that peace is impossible while they remain enslaved and only with them (not with their executioners) should you work to secure real peace in the world."

The attempt by Mr. Molineux to smear Mr. Schwartz and his publication *The Intellectual Activist* by equating him with Khomeini was quite underhanded and does not promote a truly intellectual approach to the exchange of ideas. I hope anyone interested will read what Mr. Schwartz has to say and objectively think it over. Copies of the ad are posted around the UNH campus.

In conclusion I would like to say that while I disagree with Mr. Molineux I wouldn't equate him with a dictator — to do so would be intellectually degrading. I'm confident that my argument against the Soviets can stand on its own merit without a smear tactic.

Mark Warhall

P.S. A free copy of the upcoming comprehensive article (of which the TIA ad was only an excerpt) is, I think, still available from the *Intellectual Activist*, P.O. Box 1820, Murray Hill Station, New York, N.Y. 10016. I would also like to point out that I am in no way associated with Mr. Schwartz and his newsletter other than being a subscriber and supporter.

Fraternities

To the Editor:

In theory, I have always been against fraternities—but I have been careful to listen and form my own decisions about them. There are many fine and respectable people in fraternities, but I still agree with Maureen O'Mara, whose letter accosting fraternities appeared Sept. 27, and was met by two defenses September 30.

Aside from the many philanthropic and civil services that fraternities perform, how can they claim to be the upstanding organizations that they say they are? How, I ask, when one must be stripped of his dignity to become a brother? How, when one fraternity annually poaches valuable experimental hens from the poultry farm for use in unknown rites? Perhaps, as you are probably thinking, these incidents are few and far between, but does any

other organization on campus perform such perverse bestialities? I'm a member of various organizations, and I never was asked to forsake my morals to become a member.

I agree that like incidents can certainly be reversed or halted entirely. But what about the principles? The basic traditions? They should be severely scrutinized. What about the tradition for fraternities and sororities to steal pledge pins from pledgers of the opposite sex? Then please try to excuse the three brothers who attacked two girls in back of Stillings—in broad daylight! While one brother held one girl at bay, the other two (two mind you) brutally pinned the remaining girl and nearly tore her shirt off in an effort to divest her of the pledge pin. The two then left the girls trembling and teary-eyed, sans pin, I'm sure. I have never witnessed anything so horribly violent in my life—oh, but it's all in good fun, of course.

If fraternities aren't dedicated to the brotherhood of a pre-pubescent gang of trouble-makers—then prove it!

W. Joseph Tremblay

Abortion

To the Editor:

In response to Allen James Bowie's defense of his propaganda:

Mr. Bowie, How often is the often in your line, "Often children are 'aborted', alive and kicking, only to be left in a basin... until dead, then discarded"? And how many aborted fetuses have been "saved by a caring nurse"? Please—be more specific! Does it happen once an hour, once a day, or once every hundred years?

Who are you to say that pregnancy doesn't ruin the mother's life, "just postpone her plans for a while (if that) and force her to take a more responsible look at it"? How often have you really thought about how terrifying pregnancy and birth could be? Have you ever thought about what others may say and do to you if you ballooned in the stomach for nine months? Nine months is a long time, Mr. Bowie, capable of ruining a woman's life and future—whether you believe it or not.

You also talk of sex as being a choice between a man and a woman. Yet, you then imply that the woman is the one who decides whether or not to have sex, that the decision to use birth control is her decision. What has happened to the man? He's suddenly become invisible in your analysis, leaving the woman to face this alone.

Your thinly disguised neanderthal attitude is that pregnancy is the woman's fault and problem. If so, why don't you leave the decision on her problem up to her?

Dee Foreman

To the Editor:

This letter is addressed to the four letters under "Abortion" in the Sept. 30 issue of *The New Hampshire*.

To Allan James Bowie: Can you really compare a woman needing an abortion to a ten-year-old "needing" a \$50.00 pair of jeans? Be serious. You seem to overlook the fact that any woman contemplating an abortion has probably considered every alternative very carefully before

reaching her decision. True, she could consider adoption, but then she also has to consider that for at least a couple of the remaining months of the pregnancy, she will be out of work. Who will support her? How will she live? (and as for many childless couples wanting to adopt, there are millions of starving babies in other countries who can be adopted from overseas, and who, for that matter, might not be going through the awful suffering of starvation if they had been aborted). I don't really believe that women decide to have an abortion on a simple whim, do you?

To Jillouise Breslauer: I applaud your letter and agree with every word! Anti-abortionists should convert their energies to helping develop 100% effective methods of birth control, and promoting sex education in schools. Face it, pro-lifers, premarital and irresponsible sex will NEVER stop. But perhaps if kids knew about birth control at an earlier age, there wouldn't be such a thing as "irresponsible" sex resulting in unwanted pregnancies. And should women be forced to bear children that were conceived from rape or incest?

To Steve Rubeor: Is abortion really a violent death? A fetus does not know the meaning of pain much less death. It cannot think. It cannot comprehend what is happening to it. I believe that abortion is much less violent and more humane than having these unwanted babies be born to be victims of brutal child abuse, which is often the case.

One last thing. To the letter signed J.A.C., what were you thinking when you wrote that insulting letter? You obviously weren't thinking about the abortion issue. You never even mentioned it. All you did was rudely insult Allan James Bowie, who at least had the guts to sign his name to his letter, while I see you didn't, J.A.C.

Mary Oudens

Photos

To the Editor:

In the September 30th issue you published a letter stating that "Everyone knows photography is not an art...." I believe that "Everyone" includes me, and I resent being mis-represented in this way.

Anything a person can do creatively can be an art. Cooking, sex, laundry, homework, and, yes, even photography are all arts if done with imagination, innovation, and personal expression.

The black borders look nice.

Jeff Semprebion

Gary Hastings

Cartoons

To the Editor:

Perhaps you can clear up a disagreement I had with my roommate over a portion of your newspaper. Is Opus (in bloom County) male or female? My roomie says male, because Opus wears a tie. But I say female. Opus just wears the bow tie when she wants to dress up. What do you think?

B. Sirius
Honus Lee

Res. Asst.

To the Editor:

In regards to the article "Beyond the Call of Duty" which appeared in *The New Hampshire* on September 20, 1983. At the time I wrote that piece, I felt it would be best to refrain from actually naming the individual resident assistants who I believed had mishandled a situation in the dorm; therefore, I was very careful to avoid mentioning either their names or the dormitory in which we all live.

In the process, I was forced to generalize somewhat, and I realize that I may have insulted other R.A.'s on campus who had nothing to do with this particular occurrence; to these people, I would like to apologize. My judgment to exclude the identities of those involved only backfired at the expense of other R.A.'s and myself.

Since that time, a rebuttal written by three resident assistants has been printed in the *University Forum* (9/23/83). I find it unfortunate that the authors of this piece made no similar effort to preserve my anonymity, nor were these writers able to achieve originality, mimicking my style and lay-out identically. Thus, although the opinions and ideas expressed by these R.A.'s were vastly differing with mine, they chose to unprofessionally copy my distinctive style of writing.

Finally, I would like to state that I stand behind my original article and adamantly believe that I displayed responsible journalism in reporting the events which occurred in my hall as I perceived them.

Letters to the Editor

All letters should be typed, no longer than 2 pages double-spaced and signed. Letters with false signatures will not be published.

Submit all letters to the editor to MUB room 151.

Editorial

Use that vote

Within the next few months many of the Democratic candidates seeking the Presidential nomination will be campaigning in the area. This provides students with the perfect opportunity to discover the issues involved and to find a candidate suited to their individual beliefs.

The citizens of New Hampshire are endowed with a special obligation. By being the first state in the nation to hold a primary, New Hampshire plays a crucial role in the nomination process. Politicians realize this and hence the flood of candidates in the Granite State. Because of this special obligation, it is up to every individual citizen to be a well-informed voter and to use that vote.

It does not take a great deal of effort to be informed on the viewpoints of different candidates. Just read a newspaper. And it takes even less effort to register to vote. For instance, the Democratic Student Organization is sponsoring a voter registration drive this week and this makes it particularly easy to register.

Now, I'm not asking you to all volunteer to campaign for your favorite candidate. Rather, I'm asking you to be an informed voter and to use that vote. When people say they won't make a difference and don't vote, they don't realize by not voting they've made a terrible difference. Just think, if more people had voted, President Reagan could have been

residing in California instead of Washington, D.C.

I often hear people complain about various social program cuts (including Educational Cuts) that this administration has initiated, but I have been shocked to find that an amazing proportion of these people didn't vote. There is very little that upsets me more than to hear people complain about the Government and then find out they didn't participate in the process that decides our government. These people have no legitimate excuse to complain.

There is no excuse not to vote. So, take advantage of the upcoming months and participate in our taken-for granted political process.

— Brian J. Couturier

Letters

Chronicle

To the Editor:

As some may know, the program *Chronicle* from channel five interviewed and took film clippings of UNH students and aspects of the campus life. When the editor of *The New Hampshire* was interviewed, my feelings towards her responses were outrage.

In her reference that UNH is a drinking school, I would like to say that UNH has a partying reputation, however, what she failed to mention was that UNH's academics are considered to be on high standards by both in-staters and out-of-staters.

In her referral that students at UNH don't have to study hard, she was not speaking for the majority of the student body. I feel this was a misstatement and an unjust portrayal of UNH. This school is considered a challenge by many, including myself. Next time, maybe the editor should consider the school as a whole, before she slanders it.

Beth DesMarais

college stations aren't polled in ratings surveys. But we are there. I know many students who regularly flip between WERZ, WHEB, AND WUNH, myself included. No one station can provide all the needs of a listener, but we make quite an effort.

By now everyone reading this is saying "But all you play is 'weird' music." Admittedly, we do play some very different things, but a few years ago, people called the Talking Heads weird. WERZ (if they had existed) would have never considered playing the Heads in 1977, but we were.

WUNH is an alternative station. Where else can you find shows devoted to Christian music, jazz, bluegrass, heavy metal, hardcore, blues, and classical. Certainly not on a contemporary hit radio station like WERZ or WHEB.

It's O.K. that you report on the battle between two commercial stations. But at least give passing reference to the station that shares the same hallway with you.

Robert-Scott Piehler
Assistant Program Director
WUNH, Durham

Jackson

To the Editor:

Today the Rev. Jesse Jackson is going to speak to us about voter registration. I suspect his reasons for encouraging students to vote will be somewhat different than mine, but nevertheless, he is right; we should vote.

Now if Jesse Jackson can't get the students emotionally charged with his eloquent oratorical abilities, the following facts should get everyone rushing to the polls.

Whether or not you are in an in-state or out-of-state student, you can vote in New Hampshire. For example, I am a resident of Pennsylvania and I voted at the Durham town meeting last March.

Furthermore, I did not pay any tax at all to do this here in New Hampshire. I just proved that I was born in the U.S. and was older than 18 years of age.

Now you may ask, "Why does an out-of-state student want to vote in New Hampshire?" It makes logical sense that a person should vote in the place they spend the most time. Most UNH students are here in Durham for nine months of the year so it follows that they should vote here as well. After college, a student may switch his registration back to wherever he lives. NO HASSLE; NO DELAYS.

There is a more compelling and logical reason, however, to vote this year in New Hampshire. This is because 1984 is a Presidential election year, and the New Hampshire primary is the first in the nation. Not only is it the first but many argue that it's the most important because candidates who win the New Hampshire primary rarely lose the party nomination.

New Hampshire is famous for being the kingmaker of the country. In addition, Strafford County has voted for the winning Presidential candidate in every election since the revolution, except one. I figure that I'd rather be among a couple thousand that gets massive media coverage and influences the rest of the election than hundreds of thousands of voters back in my home state.

What is probably most important about voting in Durham is that students will be speaking with one unmistakable voice. Student voting can, and I stress *can*, have a very large impact on the outcome of an election especially compared to the voting realities of Durham, New Hampshire.

In town elections alone, an increase of 300 (3% of the student population) unified voters could win an election. For example, in 1980 candidate Alden Winn won the election for selectman with 280 votes. His closest opponent received 279 votes. Also, petitions proposed by the voters won acceptance by an average margin of 300 votes.

It doesn't take that many students to have a real say in local or national election issues. So why don't we take some of Jesse's advice and register this year in

Durham. We might be a whole lot better off.

John Gammon

More letters to the editor

Page 11

Punk

To the Editor:

I think that W. Joseph Tremblay is severely mis-informed about to know what "Punk" is, and not. Civilization" is not a definitive film on "Punk." I'm sure no one would

want me to judge religion or government after seeing just one movie about the Witch Trial or the Holocaust.

I sincerely want Mr. Tremblay know what "Punk" is, and not what he perceives it to be. If he is open-minded and has about an hour of his time, I invite him to come over and discuss "Punk" with me.

Bob rm. 313
Tele. 2-1584
Robert DeBarge

The New Hampshire

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University Forum

The merits of the Greek System *By Roy Lenardson*

I have been a member of the Greek system for three years and every semester a fraternity does something that evokes a stream of complaints. I do not condone hazing or any other act of stupidity that may occur within the Greek system. I would like, however, to point out that the problem between Greeks and non-Greeks is not limited to UNH.

How does one describe or explain the Greek system when it encompasses so many things? I have painted cabinets at St. Thomas Moore, hidden eggs for our Annual Easter egg hunt, delivered *Nutshell* magazines for the Alumni Center and picked up garbage for the town of Durham. I have stayed up until 4:00 a.m. talking to brothers with family or girlfriend problems,

fraternity, but with the Greek system as a whole.

Where does this leave us? We are not perfect. We are trying. Recently, all the fraternity presidents met with Administrators ranging from Residential Life to Durham Police in the hope that they might attain a better relationship between the two.



**TAU KAPPA
EPSILON**

There has always been a lack of understanding on the part of the non-Greeks as to the purpose of fraternities and sororities. Despite what many people think, being a member of the Greek System involves more than drinking on a Thursday night.

There has always been a lack of understanding on the part of the non-Greeks as to the purpose of fraternities and sororities. Despite what many people think, being a member of the Greek System involves more than drinking on a Thursday night or wearing strange letters on your clothes. Greeks pride themselves on their campus leaders, intramural teams, Homecoming floats and winter carnival snowsculptures.

visited alumni brothers in San Antonio, Lexington, Virginia, and New York City. I've made countless road trips to LL Bean, Hampton Beach and Portsmouth happy hours. I've corrected freshmen English papers, helped write research papers, advised in course schedules and pulled all-nighters in the 24 hour room.

The list for me is endless. All of these things have built a strong bond not only between myself and my

In addition, we will be having an alcohol educator come to pledge meeting in the different houses. Finally, through the Dean of Students Office, we are developing an award to give to an outstanding fraternity or sorority that excels in academics, service, intramurals, campus participation and so on.

In the past it is apparent that there have been many problems with the Greek system. However with a

stronger commitment from all of the fraternities and sororities, we will be able to develop a better and more positive Greek System.

One last note. Greeks are an identifiable group of men and women, always doomed to be labeled in some way. Next time you place a label on the Greek System stop and think about the labels put on you because of your sex, major, extracurricular participation or even residence hall—Are those labels fair?

Roy Lenardson is president of Sigma Nu Fraternity.

Watt is going on?

When will it end? When will the idiot from the Department of the Interior resign? Probably never. Despite James Watt's verbal assault on a number of minority groups, he has been able to weather the storm of public indignation and remain in office. Now, some people may say: Just because a guy makes a mistake and calls a few people some nasty names, is that any reason to fire him? Yes. This person isn't just a normal "guy", but rather a public official and hence he should act accordingly or leave.

Of course there's more behind the Watt-resignation movement than a few insulted minorities. To some politicians it's a good excuse to get rid of this bothersome man. His record as the Sec. of the Interior is nothing short of a disgrace. Mr. Watt is so biased towards big business that it's down-

Despite the damage Mr. Watt has done in his three years in office, he won't have a chance of a repeat performance. For even if the Reagan Administration triumphs again, it is highly unlikely that Mr. Watt would be a part of that victory.

right scary. He has, for example, tried to lease valuable land to his old friends, the oil companies. This man should be trying to protect our dwindling land resources, but instead he's giving what's left of our land on a silver platter to the big companies.

But don't despair. Despite the damage Mr. Watt has done in his three years in office he won't have a chance of a repeat performance. For even if the Reagan Administration triumphs again it is highly unlikely that Mr. Watt would be a part of that victory. President Reagan and everyone else knows that Mr. Watt has become only one thing: a political liability. He has become an embarrassment to the Administration by representing the interests he should be contrasting. So, thankfully the days with Mr. Watt are very limited indeed.

Brian Couturier is the new co-editor of the University Forum.

By Brian J. Couturier

A sideways look at...Alan Cranston

Senator Alan Cranston has got a lot in common with Ronald Reagan. He comes from California, he is old and looks it, and he is a veteran political campaigner.

It is at about this point that the similarities end. Cranston, like McGovern and Hart, is a liberal. Like them he continues to espouse a faith that has, rather like the state of Israel, begun to look a little jaded in the recent past. Perhaps, as he limbers up for the presidential race proper, Cranston has, like Israel, overstepped his legitimate boundaries.

Alan Cranston is a nice person, but his campaign style is reportedly putting a few people off. In Maine, however, he did well enough to come second in the straw poll held earlier

Alan Cranston is a nice person. In Maine..only Walter Mondale beat him.

this weekend. Only Walter Mondale beat him. In New Hampshire the

Cranston campaign is going backwards faster than anyone else's, including Hart's.

The dilemmas of the liberal in the '84 race were looked at last week, but for Cranston they are even more acute. Cranston is a supporter of the freeze; he likes the idea of a peaceful, non-violent society, and in order to defend his view that all this is possible he described the Russians as "just like us." Now the problem is, Russians shoot down Korean airliners, and whatever part of the blame the US must bear, the truth would seem to be that we do not shoot down civilian planes. If we do, that is, if we are just like the Russians, then nobody wants to own up to that anyway. So, either way, Cranston is on to a loser.

By Chris Fauske

Another problem facing the Cranston campaign is that their leader looks like a boiled egg. There is absolutely no offense intended, but that bald cranium does tend rather to shine after a deal of exertion.

Cranston works hard at his campaign and he speaks with a clarity that probably can only come with age, but the final truth is that, despite, or perhaps because of Ronald Reagan, age is still a drawback. If Cranston wants liberalism to flourish his best bet could be to head back to the Senate where he has continually proved his ability.

Chris Fauske is a sometime observer of the political scene.

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Arts & Features

Cool Funk 'Til Tuesday

By Liam O'Malley

The poster reads, "Cool funk and arty, hypnotic rock."

'Til Tuesday lived up to and exceeded their billing Friday night at the Mub Pub with a stunning performance.

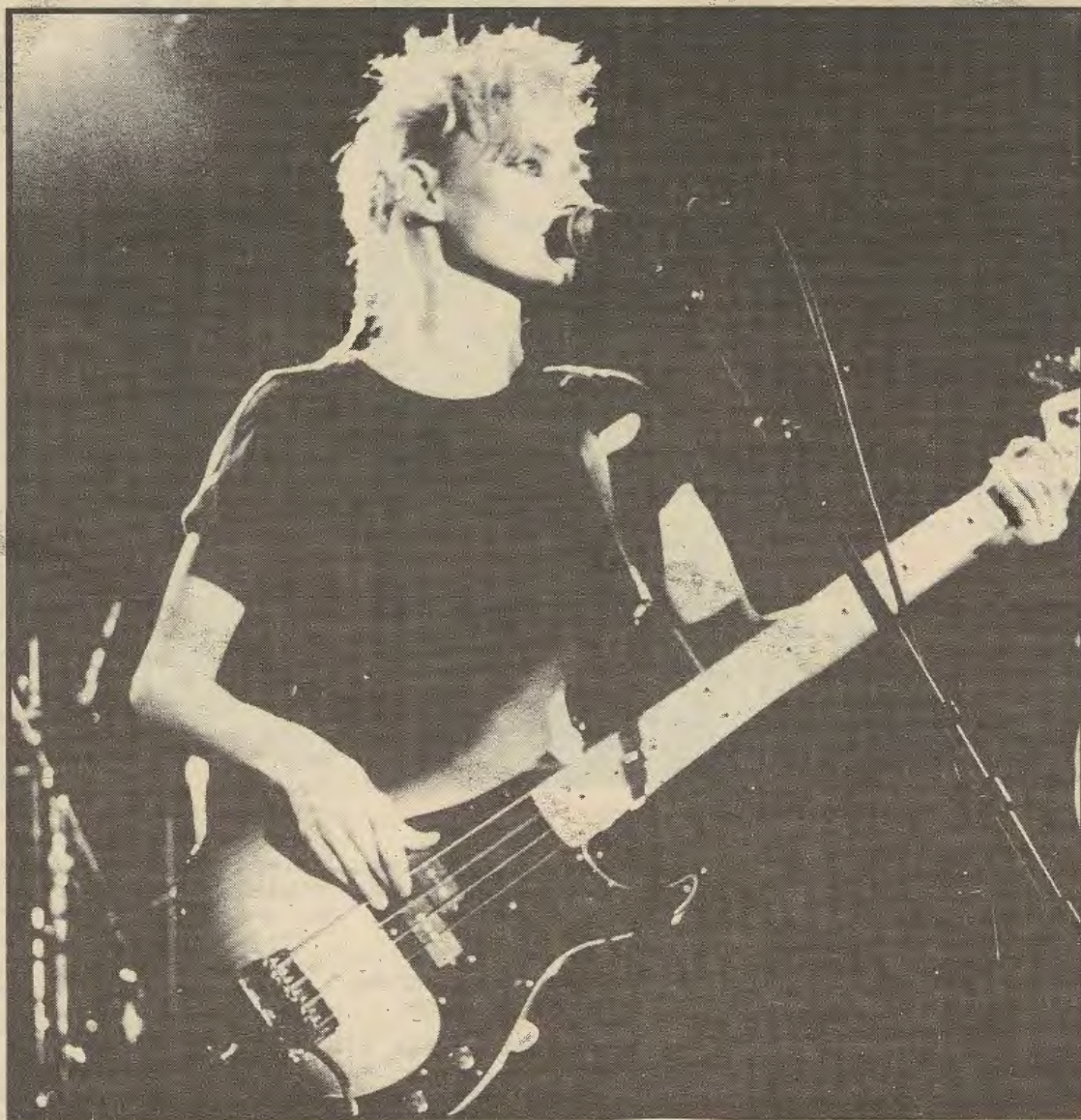
This year's WBCN Boston Rock 'n' Roll Rumble winners got the audience immediately dancing with a funk groove driven by Aimee Mann's bass and Michael Hausmann's fast drum beats.

Mann, a former member of Boston's artsy Young Snakes, is the alluring focal point of the band. She has an amazingly strong range of sweet highs and gutsy lows that is never lost in the mix. One of her many talents is her ability to play intricate bass lines while singing lovely melodies. She also presented a friendly stage presence, smiling, dancing, and thanking the audience.

One example of the band's versatility was "Just Like Me," which started as a nice pop song that suddenly burst into funk, heightened by Joe Pesce's splashes of swirling keyboards and Mann's popping-the-string bass part.

The first set also featured the song on their new video, "No More Crying," and their radio hit "Love in a Vacuum," which brought most of the audience to the dance floor.

'Til Tuesday, formed only this February, showed remarkable professionalism in the second set. As the band began the set at 11:45, the audience took to the dance



Aimee Mann of 'Til Tuesday at the MUB Pub Friday night. (John Litster photo)

floor.

Before "Learning You By Heart" Mann said, "It's a fast one, so keep dancing." The dancers gladly obliged for this funk song that slid into a slow, entrancing break.

"Watch Me Bleed" was an effective atmospheric song that dipped between sparse verses and shimmering choruses, with lighting dramatically enhancing the mood. Robert Holmes cut loose on his guitar with the

first solo of the night as Mann harmonized with his guitar notes.

The dancers formed into couples when Mann said "Much Too Much" was "a little bit of a slow dance."

A repeat performance of the familiar "Love in a Vacuum" again filled the dance floor and remained full as the magnificent "Maybe Monday" with its climatic, ascending chorus closed the set.

The band returned to a cheering audience to play the encore "Say Goodbye Now," which started off slow but rose to frenzied funk rock.

'Til Tuesday's encouraging spirit, lively stage presence, and versatile, danceable songs added up to an impressive show for audience and band alike. These are traits which should enable this band to break out of the Boston scene to national success.

Fantastik preview

By Marc Carroll

The Fantastiks has been running continuously since it opened Off-Broadway twenty-three years ago, and attributes its popularity to a simple, romantic theme, young love.

THEATER

This October fifth through eighth, the University Theatre will be presenting *The Fantastiks*, a musical written by Tom Jones and Harvey Schmidt, and directed by Joseph D. Batcheller with Henry J. Wing directing and conducting music.

The play's philosophy however, is not romantic. Professor Batcheller says *The Fantastiks* is about any young person who changes from an "immature romantic to the opposite," from "gee, gosh, girls, to being 'in love,' to loving."

If you haven't gone through these stages, you will, and if you never do, you're just not normal.

When asked what he wants to accomplish with *The Fantastiks*, Professor Batcheller said, "you people always think we're trying to interpret, or do something new to a play. I'm not trying to be tricky, just honest."

The play looked good in its rehearsals except for a bit of overacting on the part of the male lead. The musical score is simple and has many memorable songs, among them, "Soon It's Gonna Rain," "I Can See It" and the play's most famous, "Try to Remember," a song that invites the audience to try and remember its first love.

The play (with a cast of only nine) focuses on two young lovers, played by Michael Tobin (as Matt), and a double-cast female lead. P.J. Durack will play Louisa on Tuesday, Thursday and Saturday nights (there's also a special matinee at two on Thursday). Stephanie Vogel will perform on Monday, Wednesday and Friday.

Tickets can be obtained at the Mub Ticket Office. The cost is four dollars for students, faculty, staff and senior citizens, and five dollars for the general public (including children). In addition, tonight there will be a preview which is essentially a dress rehearsal, at eight o'clock for a one dollar ticket. The performance will be general admission only and tickets can be obtained at the door.

Oh, don't worry, the ticket woman at the MUB assured that any preview she's been to have been "great." Tonight's should be also.

So if you'd like to see a good play, go see *The Fantastiks* and find out why, as Steve Dascoulias who plays El Gallo in the play says, "We almost die a bit, before we grow again."

Clash boot Jones: future uncertain

By Liam O'Malley

The Clash's lead vocalist Joe Strummer and bassist Paul Simonon have kicked guitarist Mick Jones out of the band. The reason given was that Jones was not holding up the ideals of The Clash. This leaves The Clash's future in question.

Remember first hearing The Clash on the radio? You knew this band was special. The picture of the band on the first album said it all: cool. Under their defiant pose on the cover was the best rock album ever made.

Listening was an experience. There had been no sound like The Clash; fast and loud, driving drums, rumbling bass, loud, loud, noisy guitars, and sing-a-long choruses. Strummer's harsh aggressive vocals were soothed by Jones' fragile harmonies. Every song had a fierce determination that immediately told you this band had guts.

The second album *Give 'em Enough Rope* gave the band a more refined sound and more developed songs. New drummer Topper Headon and guitarist Mick Jones both began showing their true

musical ability, originality and craftsmanship.

Clash fans were still part of an exclusive club when the double album *London Calling* was released. The band began catching on with the help of Jones' pop song "Train in Vain." Critics and people like Pete Townshend were calling them "greatest rock 'n' roll band in the world."

Sandinista!, the epic triple album, continued to build on this popularity. Their political involvement reached a fever pitch. The album was named after the Nicaraguan revolution.

Popularity grew and grew as radio began programming "Police on my Back" and the moving, anti-draft "Call-up." They didn't tour but played 11 dates at Bond's in New York City, the highpoint of their career.

Everything went downhill from there.

First, there was the announcement that although drummer Headon would appear on the new album, he would be leaving the band. This was a brutal blow. Headon was the stabilizing force of the band

live and an integral, creative member in the studio.

Second there was *Combat Rock*. The band that wrote *Sandinista!* could have come

up with something better than *Combat Rock*.

They looked different on the cover, old, skinny and bored. **CLASH, page 16**



The Clash of the late 1970's.



Aztec Two-Step at the Stone Church Thursday night. (Jim Millard photo)

Aztec Two-Step try new wave

By Jennifer Bump and Edna Lipman

When Aztec Two-Step tried out their first "new wave" song at a packed Stone Church last Thursday night, the crowd loved it.

"Pretty Girls," a sassy "goof" on new music and pretty girls was as new wave as two 70's folk singers with one acoustic and one electric guitar can get, yet it had guts.

Rex Fowler and Neal Shulman admit the influences on their music today are different than when they started together 12 years ago. But their style hasn't lost any of the sensitivity or unity that places them near James Taylor or Paul Simon.

"That's where we come from," said Fowler, who writes most of the music for the duo. "(Our music is) personal but universal."

Playing before a sold-out house of 151 people, with little dance room, Fowler and Shulman did two one-hour sets, interweaving new, unrecorded selections with favorites from their five previous albums.

From their mellow, bluesy ballads to their energetic, foot-stomping tunes, Aztec Two-Step had a disciplined unity that comes from their many years together. Shulman, on acoustic guitar, played many of the leads and inserts as he harmonized to Fowler's higher, tightly vibratoed voice. Fowler, wearing a yellow scarf around his neck, played both acoustic and electric guitar.

"We don't necessarily write a

song that's folk," Shulman said. Jazz, Latin music, and pop have all influenced their music, he said.

"Baking," "Hey, Little Mama," and "Highway Song," introduced as "one of the longest, slowest ballads ever done," were among the oldies Aztec Two-Step performed. And their new music brought just as much applause.

During the first set, they quieted the audience with a yet unrecorded, mournful tribute to John Lennon. Fowler said he felt people weren't sad anymore about Lennon's death, that time had made it less painful. But no one had forgotten Lennon, judging by the crowd's reaction as Aztec Two-Step sang "The whole world's crying/ There's no denying/ John is an angel." (The words sound corny on paper, but as a ballad "John Is An Angel" was both soulful and effective.)

Toward the end of the second set, Fowler donned a long, velvet cape with a black, Dracula-like collar that rose up past his ears, and the duo wailed out a new song about the king of rock 'n' roll.

At the refrain of "Velvet Elvis," Fowler turned around to reveal a portrait of Presley on the back of his cape. As Fowler caressed the picture of The King's face, they sang, "Don't be cruel to a heart that's true/ Don't be cruel to Velvet Elvis."

In another new song, Shulman confesses, "I'm In Love With a Girl on MTV." Introducing the tune, Shulman

said he spends many hours on his couch watching videos.

During the band's break, a fan came back-stage to have Fowler and Shulman sign a poster that was ten years old. It portrayed the duo (Shulman's black hair was much longer) along with Lawrence Ferlinghetti's poem from which the name "Aztec Two-Step" came.

"(The name) Aztec Two-Step doesn't really mean anything," Shulman said. "In the midwest, it's slang for getting dysentery in Mexico."

In "Our Lives," a ballad from their *Second Step* album, they tell the story of how they got together.

Fowler, originally from a "generic" town in Maine, and Shulman, from New York City, met in Boston in 1971. They got together at a small club after hearing each other perform on an open microphone.

Fowler said lyrically their music is a combination of their agrarian and urban backgrounds. In "Our Lives," they sing, "Both of us stumbling since we were born/ We never expected to weather the storm/ of our lives."

Aztec Two-Step is a national act with albums on major labels like Elektra and RCA, but their biggest following has always been on the East Coast. According to Fowler, they are "close to going to the studio" for a new album.

The group is also planning to do a documentary video to their new song, "Living In America."

Zanussi's *Imperatif* raises questions

By Chris Ransdell and Beth Germano

Imperatif is a vehicle for director Krzysztof Zanussi to purge his soul.

In a seemingly autobiographical film Zanussi's characters ask some of life's most complex philosophical questions, most obviously "what is faith?"

The film, which made its world premiere at Portsmouth's Market Square cinema last Wednesday, was not only directed but written by Zanussi, himself.

The central character Augustine, played by Robert Powell, is a university math teacher who shuns the coldness and calculatedness of his profession in search of "unity between life and knowledge and the intellect and the heart."

His quest becomes an obsession forcing him to seek help from a psychologist and a theologian, neither of which can offer help. His last chance is with a monk in whose church he finds himself face to face with his problem which pushes him to the brink of insanity.

Through the monk Zanussi suggests that faith in God is a needed element in our lives and the Church is a necessary frame of reference.

The Church is also a median point between the extremes of science, represented by the psychologist and the theologian, and even Augustine's own field of mathematics.

Augustine's confusion and near insanity is accentuated through the use of black and white film and the greyness of a winter background.

The use of certain bizarre camera angles, particularly in the opening sequence, prove the directorial ability of Zanussi to visualize the character's internal dilemma

rather than rely solely on words.

One of Zanussi's problems, however, is that Augustine's struggle tends to get lost in the wordy philosophical precepts of the script. But the tight pace reminds the audience of impending discovery and tends to ease the confusion.

The only other problem is the use of half-dubbed and half-original English stemming from the fact that Powell is an English actor and Zanussi is an eastern European director. The technique is both disconcerting and distracting.

As Augustine, Robert Powell is appropriately self-concerned and driven. He is certainly the powerhouse of the film, giving a dynamic and thoughtful performance.

The solid acting of his co-stars, including Brigitte Fossey as his girlfriend Yvonne, provide the appropriate support to balance off the quirky nature of the main character.

The only faulty performance lies in the overly dramatic Leslie Caron who gets top billing for a cameo appearance as Augustine's mother. Caron doesn't make the transition from musical comedy to dramatic acting.

Zanussi's acute sense of his subject prevents *Imperatif* from becoming overtly pro-religious. His main concern still lies in the struggle between the intellect and the heart, and consequently the movie is more like a book of philosophy.

The film should bring much deserved popularity to Zanussi, but unfortunately its subject may intimidate many viewers.

Imperatif is showing at the Cinema on Market Square until October 13.



Rex Fowler of Aztec Two-Step. (Jim Millard photo)

CLASH

(continued from page 15)

The radio hits "Rock the Casbah" and "Should I Stay or Should I Go?" were a constant source of embarrassment for Clash fans who had to keep defending how good the Clash really was. On tour that year,

1982, they were awful. They were too loud (no clarity), sang off key, played sloppily and were generally unenthusiastic.

Tour drummer Terry Chimes could not adequately match the intricate drum

patterns layed down by Headon. Basically The Clash lost it.

Now they've fired Jones. How can Strummer and Simonon call themselves the Clash? They don't have a

permanent drummer.

After liking the Clash for so long, some may have a natural respect for Joe Strummer, his lyrics, his ideals and his convictions. But politics alone doesn't make a rock band. The

Clash may get a guitarist, but that's all he'll be—a guitarist, not Mick Jones and not a true Clash member. The Clash is dead. It's too bad. Because they were "the only rock 'n' roll band that matters."

SENATE

(continued from page 3)

"hesitations" about funding the contest.

"I think we need to be careful here," he said. "We could be opening up a Pandora's Box. Pretty soon, we could be funding anything and everything."

Most senators agreed that sending the six members of the soil club to an away contest would not directly benefit the student body as a whole, and funds were denied. Many suggested fund raising activities for future contests.

University of New Hampshire

Celebrity Series 1983-84



American Repertory Theatre presents

The School for Scandal

8 p.m., Saturday, October 15

Johnson Theater, Paul Arts Center, Durham

General Tickets \$8, Faculty & Staff \$7

UNH & NH High School Students & Sr. Citizens \$6

Memorial Union Ticket Office, 862-2290

10 a.m.-4 p.m., Monday-Friday

Coming to the MUB PUB...

BERLIN AIRLIFT

Friday, October 7th

Admission: Students — \$2.00

Public — \$3.00

Tickets available at the door

doors open at 8:00

UNH ID/Proof of age required

Come see another
great Boston band!

Sponsored by **MUSO**

To find out about
Warren and Roscoe's
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watch

*And Through
It All*
A Student Soap Opera

premiering Thurs. Oct. 6th
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Go There & Back

\$10.00

BOSTON

Depart:

Downtown, Durham 8:45 am

Bus Stop Market, Dover 9:00 am

Market Square, Portsmouth 9:30 am

Depart Boston 4:00 pm

Purchase tickets at the Kari-Van Office

Monday-Friday 8:00am-5:00pm

Pick up and discharge points
in Boston:

Museum of Science, Gov't Center

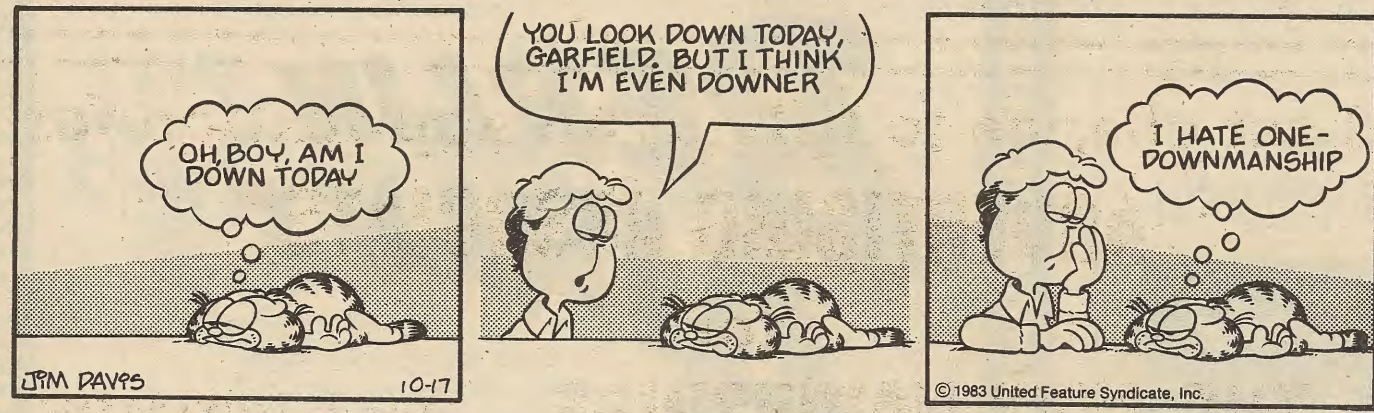
Boston Commons, Museum Fine Arts.

SATURDAYS

COMICS

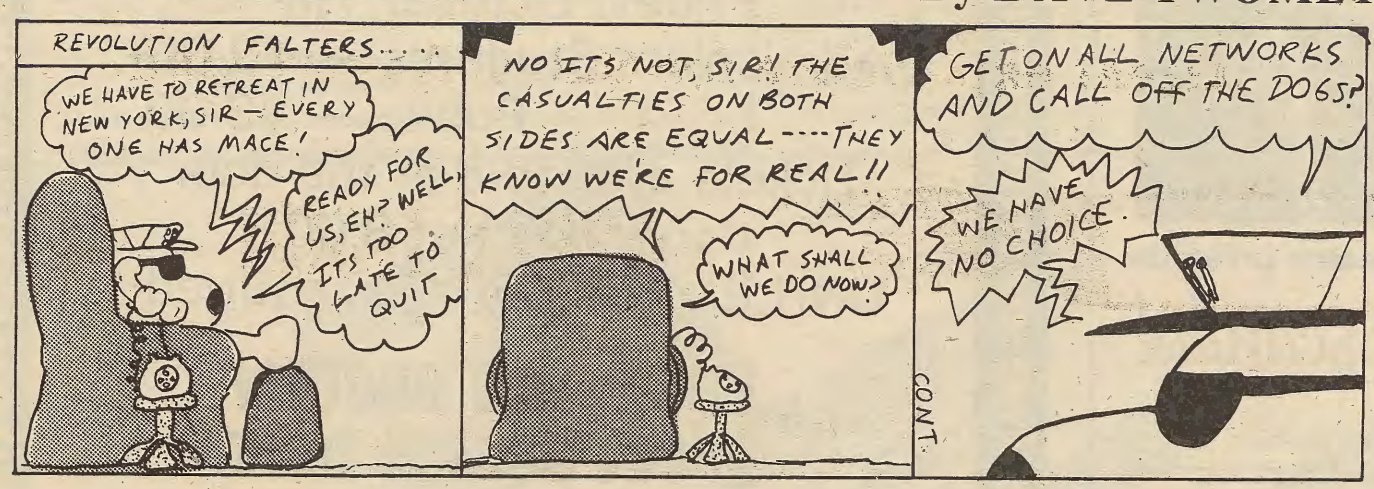
GARFIELD

By JIM DAVIS



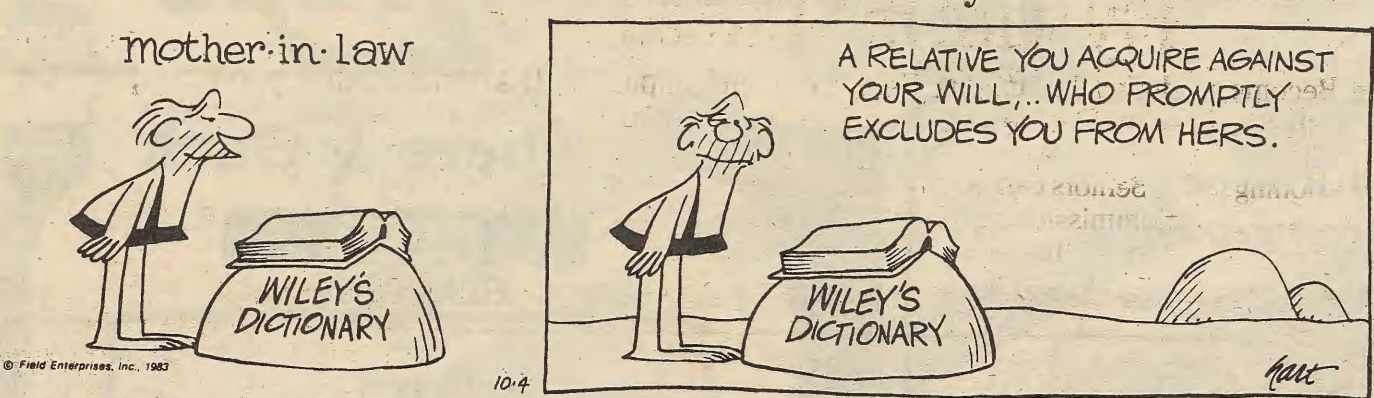
SUBURBAN SUSPENSE

By DAVE TWOMEY



B.C.

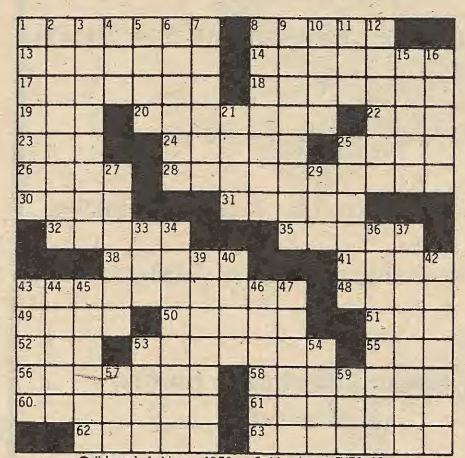
By JOHNNY HART



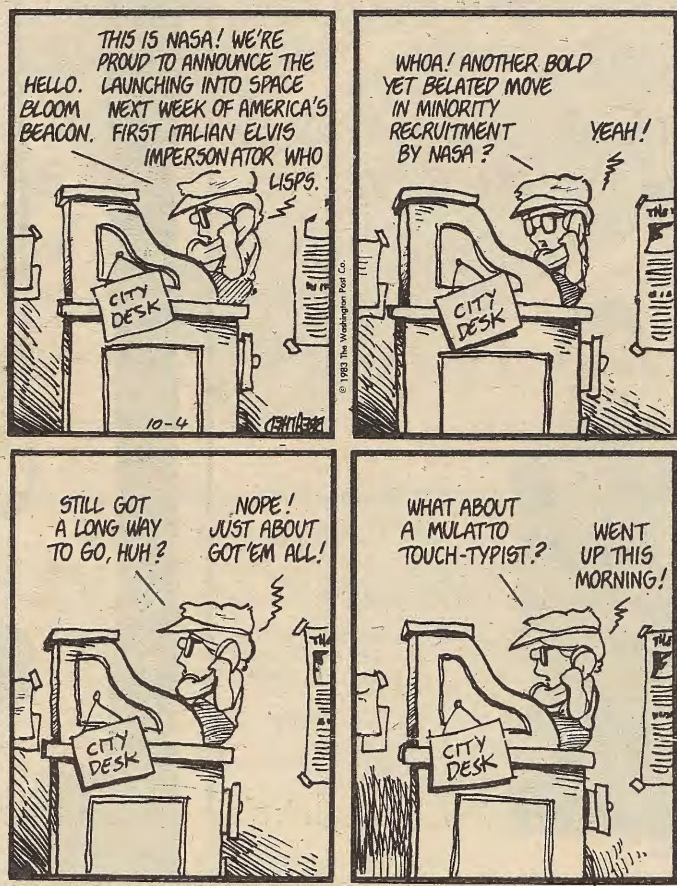
CROSSWORD PUZZLE

BLOOM COUNTY

By BERKE BREATHED



- ACROSS**
- 1 Polo division
 - 8 Treble symbol (2 wds.)
 - 13 Press
 - 14 Prince or mountain
 - 17 Navigation devices
 - 18 With dander up
 - 19 Consumed
 - 20 Noise from nature
 - 22 South American resort
 - 23 Rocky pinnacle
 - 24 Boxer — Griffith
 - 25 Room to swing
 - 26 Novelist Murdoch
 - 28 Inimovably persistent
 - 30 Very long time
 - 31 — newt...
 - 32 Legal right
 - 35 African villages
 - 38 Yellowish pigment
 - 41 Home of Parmenides
 - 43 Delification
 - 48 Bargain
 - 49 — a soul
- DOWN**
- 1 Its capital is Zagreb
 - 2 Bullied
 - 3 Kind of motive
 - 4 Malina
 - 5 Immanuel
 - 6 Miss Williams
 - 7 Curriculum vitae
 - 8 "Fire when ready"
 - 9 Went out of control
 - 10 Like Pinocchio
 - 11 Suffix for differ
 - 12 Terrifying
 - 15 Walter — Disney
 - 16 Peasants of India
 - 21 Shartum's river
 - 25 University in New York
 - 27 Arrogant
 - 29 As well
 - 31: Ger.
 - 34 Like a play
 - 36 Foolish
 - 37 Famous horse
 - 39 — languages
 - 40 Biblical brother
 - 42 Post-season foot
 - 43 "ball" team
 - 48 Bryant or Loos (2 wds.)
 - 49 Abs., for short
 - 51 Cow
 - 53 Afias
 - 54 Make like a picture
 - 57 With it
 - 59 Sum, esse



-JOB BOARD-

(continued from page 3)
board to make room for more job offers is also a future goal, Braveman said.



BRENT BRAVEMAN



JANICE GOGAN

Write
for
The New Hampshire

"that used furniture place..."

Second Coming

Main St., Newmarket, N.H.
Tues.-Fri. 11:30-5:30 Sat. 10-4
659-5634

JACKSON

(continued from page 1)

each person for a minimum of four hours.

DSO also owes \$186 for advertising and will be distributing flyers, according to Roberge.

"People have contacted us offering to raise funds for the DSO," Dunfey said.

"We are confident that these people will come through," he said.

Professor Robert Craig, DSO advisor said, "It's not going to be easy, but we'll raise the money."

"They're setting a precedent for themselves," Parker said, "If they turn out to be a bad debt, I doubt the council will approve any future appropriations."

Parker said he recommended the DSO seek funding from the Programming Fund Organiza-

tion, the Memorial Union Student Organization, and the Student Activities Office. The DSO only went to MUSO, he said.

"If they're blaming anyone, they should blame themselves," he said.

A proposal designed to solve any future problems will be discussed at the next SAFC

meeting. It reads, "Student Activity Fee funds shall not be

used to promote any candidate for political office. The SAFC will not endorse any candidates

for political office through the use of Student Activity Fee funds. This policy applies to announced or unannounced candidates for any political office."

Last chance to fill out an application for ADVERTISING ASSOCIATE for THE NEW HAMPSHIRE Room 108 MUB

Great experience for Sales/Advertising.



APPLY NOW!

Deadline Oct. 5th

**Put your
money where
your Heart is.**



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Heart
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WE'RE FIGHTING FOR YOUR LIFE

Fly with the finest.

Get your career off to a flying start. Become a Marine aviator. If you're a college freshman, sophomore or junior, you could qualify for our undergraduate Officer Commissioning Program and be guaranteed flight school after graduation. All training is conducted

during the summer. There are no on-campus drills. Plus, you receive \$100 a month during the school year.

Seniors can qualify for the graduate Officer Commissioning Program and attend training after graduation.

This is an excellent opportunity to prove yourself amongst the best and start off making from \$17,000 to \$23,000 a year. See if you measure up. Check out the Marine Corps Officer Commissioning Programs.



Marines

Maybe you can be one of us. The few. The proud. The Marines.

**"See your Marine Corps Officer Representative
at the Memorial Union Bldg. on Oct. 4, 5, 6 from 10a.m. to 2p.m."**

CATCH THIS!



Now's the time to act. Because the NSA Professional Qualification Test (PQT) will be given on campuses throughout the nation on November 12th.

Successfully competing on this test qualifies you for consideration by the National Security Agency. NSA is currently seeking top graduation students to meet the challenges of its important communications security and foreign intelligence production missions.

If you qualify on the PQT, you will be contacted regarding an interview with an NSA representative. He or she will discuss the specific role you can play within such fields as communications, and management.

So pick up a PQT bulletin at your college placement office. Fill out the registration form and mail it by October 22nd, in order to take the test on November 12th. There is no registration fee.

Graduates with a Bachelors or Masters Degree in Electronic Engineering, Computer Science or a Slavic, Near Eastern or Far Eastern language, may sign up for an interview without taking the PQT.

All NSA career positions require U.S. citizenship, a thorough background investigation, and a medical review.

NSA The
National
Security
Agency

The NSA Professional Qualification Test. Register by October 22nd 1983.

CLASSIFIED

Help Wanted



Earn \$500 or more each year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-526-0883

THE NEW HAMPSHIRE is now accepting applications for the position of Advertising Associate. Applications available in room 108 of the MUB. Deadline, Wednesday October 5.

Help Wanted: SKI INSTRUCTORS. ALPINE: 2 Supervisors, Full & part time instructors. NORDIC: 1 Touring Director, Full & part time instructors. Call or write, Gunstock Area Attn. Sharon Workman. POB 336, Laconia, N.H. 03247, 603-293-4341.

Work study help wanted at the Portsmouth Recreation Department. Individuals needed to help supervise recreation facility. Nights and some weekends a must. Please call Leslie at 431-2000 ext. 263 for appointment.

Earn \$500 or more each year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-526-0883

Applications now being taken for that once in a lifetime job. Are you Omniscient, Omnipotent, Omnipresent? Would you love to have command of everything on this Earth? If so apply for this position to me, (God). Quite frankly, I'm sick of this job and all you bumbling morons and I'm sick to death of being prayed to. Send resumes to "God c/o Philbrook box #4294. "Religion not a must. God. P.S. Pay negotiable. Work study taken.

Lost and Found



Found: On Campus a week ago, Beige and white female kitten, with white fee. About 3 months old. Call 868-9712, or 862-3155. Ask for Kathy

Miscellaneous for Sale



1971 VW Bug Excellent running condition. Some rust. Rebuilt engine. Good transmission. 28-30 mpg. AM/FM stereo cassette. \$750. 895-4252 or 862-2202.

Vital information about "UFO's": booklet condensed from thesis—sophisticated intelligence analysis. Ask for WHAT YOU NEED TO KNOW at Town & Campus, or send \$3.00 to author (John Oswald, P.O. Box 652, Hampton, N.H. 03842). Arrange free, group meeting with author (write, or call 926-6395 after 6:30 p.m.).

1967 VW Bug, new tires, car runs well. \$350. Call 868-1195

Pioneer 3-way speakers. 25 watt min, 160 watt max. 12" woofer. Paid \$350 for pair 1 1/2 years ago. Will sell for \$200 for pair or B.O. Call chip at 868-1267 after 7:00 p.m.

1972 Kawasaki SZ 350 w/ PARTS. Bike needs some work. Need money. No reasonable offer refused. Call Dave in 118, 868-9678

Professional Video Gear. Commercial VCR, camera, studio and camera lights, tripods, unipod, batt., etc. All new, worth \$4,500. Selling \$1,850. 749-2626

Stereo albums and tapes. Over 1100 brand new, factory sealed. Mostly rock. Ideal for re-wholesale or flea markets. Selling \$500. 749-2626

Sanyo Direct Drive Turntable, mint condition. \$125.00. Call 2-2393/Sue 240, after 6 p.m. or 679-2135/Darryl, after 6 p.m.

1979 VW Convertible. Bought new in 1980. Collector's item. Showroom condition. Low mileage. AM/FM stereo. Appraised at \$7,400. Will sell for \$6,600. Call 742-4303 after 5:00.

Services and Repairs



T and T ENTERPRISES open daily from 9 a.m. to 5 p.m. for all your enterprising needs. (Told you I'd do it Kate!)

Typing service. Retired secretary. Experienced in all types of papers. Will correct spelling and grammar. Prompt service. Close to campus. Call Anita—868-7078, Durham.

Fiddle, Banjo, Guitar lessons from a professional player. 659-2658

Personals



ATTENTION ALL MALES: Lonely? Uptight? Looking for a good time? Need a little tension release? WELL, my name is B. Grimes and I can satisfy any of your desires. No problem is too small for the gorgeous and voluptuous Bunsie. My adorable features, including my silky black hair and beaming white grin, are highlighted by stealthy cat-like eyes that have entranced many an Adonis. If you feel you can live through a night of passion with me, call 2-1623. If I'm not in call 2-1670 and leave a message. Call ANYTIME-I never sleep. Ask for "Wonder Buns."

Open Rush for SAE Little Sisters—This semester, get psyched; everybody is welcome

Get psyched—Kappa Sigma Little Sister's Open Rush starts on Oct. 11th.

Good luck this Friday, Aaron—We're behind you all the way! Love, Your Girls of the Ghetto

I am a loser, I have no friends and am terribly depressed. My name is V. Whitten Alexander, people call me Sticky. There have been times of such solitude where I have been forced to associate with B. Grimes, quite low, I know. Things got so bad once that my pet roch ran away from home. UNH even begged me to go on the California Exchange. I don't know what to do. If you could just do me a big favor and call me, just to say hi, I would be very happy. CALL 2-1855 or 2-1511. Please wake me if you're up late.

FOR SALE: 8,000 plus 1984 GRANITE YEARBOOKS. Price: \$6. On-Campus students look for subscription forms in your mailbox. Off-campus students look for forms at the MUB Info Desk and the Commuter Center. Deadline for subscriptions is October 21.

My flowers are wilting

PATTY O.: do you still read the personals in California? Happy Birthday! You're finally legal (in this state anyway) Love, Julie.

Attention-All students interested in becoming aware of the financial opportunities in the world of business. Meeting for new members Thursday, October 6, in McConnell Room 212 at 12:40 p.m. Everyone welcome!

Lost but not found: A woman's coffee, a ship off your block, and a set of lies. Any more? What else could someone ask for? An unlit candle.

Did you see Jayne G. on TV last week? Watch out. Solid Gold!

Needed: experienced male and female dancers interested in Jazz dance. I need participants for a project for my Choreography class. If interested please call Anita 868-1100 after 10 p.m. MTW for details.

MICHAEL H. (CHIP) R. It's birthday is tomorrow! When you see him, give him a hug and a smile, and then abuse him for being such a puppy.

ACACIA—Dancing barefoot in the sand with you guys was fantastic! Let's do it again really soon. The sisters and pledges of DZ.

Come watch THE Soap Opera about UNH—"And Through It All" at 12 noon, Oct. 6 in the MUB TV Room.

What will Kitty do for a good grade in her Freshman English class? To find out start watching "And Through It All" Oct. 6 in the MUB TV Room. 12:00 noon.

Come watch THE Soap opera about UNH "And Through It All" at 12 noon, Oct. 6 in the MUB TV Room.

Meet the Brothers of Pi Gamma Gamma, appearing soon in the UNH Soap Opera "And Through It All." In the MUB TV Room Oct. 6, 12:00 noon.

"Will Teresa 'hook' Peter? Why is Holly feeling queazy and faint? Will Terry discover Buttons' infidelity? For the answers to these and other questions, tune in to "And Through It All," at noon on Thurs. Oct. 6, MUB."

To the Hunter Ho's-M.A.—You have given new meaning to the word foot fetish. Terry-your body and chewy granola bars shall be mine! Barb-I love eating you at B.K. (Did I say with?) Thanks for making the first month so much fun. You guys are the best. Heres to alot more showers, wrestling, and fun. I love you!—Scruffy

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Happy Birthday Deb. B. I hope number 20 is the best one yet. Sarah.

THE NEW HAMPSHIRE is now accepting applications for the position of Advertising Associate. Applications available in room 108 of the MUB. Deadline Wednesday Oct. 5.

Support Group for victims of rape and sexual assault meets Tuesdays, 12:30-2 p.m., Counseling and Testing Center. Further info, call Ellen Becker, 862-2090

THE NEW HAMPSHIRE is now accepting applications for the positions of Advertising Associate. Applications available in room 108 of the MUB. Deadline wednesday Oct. 5

Today is Gary's Twenty-first birthday. I'm going to have to give him twenty-one kisses and twenty-one slaps on his bunt! What a lucky guy, and cute too.

I don't know, kind of sounds kinky to me Willis, This is the last personal wishing you a happy birthday while you are here at UNH—But nonetheless, it's sincere and full of happy wishes. Happy 21st Birthday!! Love, Chumley

ATTENTION WOMEN: Would you like to go hiking at Pawtuckaway State Park this weekend? Pawtuckaway is nearby and has a lovely lake and small mountain. If you are a healthy outdoors type, please call Tim at 862-2714 or 659-3237.

To that girl on Hubbard 3rd. I guess you're a stud for being on Chronicle. Join the club.

Brucie—I hope you have fun at the wedding. And Mar better go Guess Whol

I will pay big bucks for return of my sunglasses, watch, checkbook, and calculator. No questions asked. They were taken in the library. Call 868-7361.

Dear Mr. Cubicle Head (Dave Y.): This personal is addressed to your ignorant and consistent poor sense of humor. We think you should come out of the room with your bestfriend, Doug E. and sharpen your non-existent social skills. Maybe you should mind your own business as to whose pants your friends wear.

Hey Indian Girl—One night in the wilderness and look what happened! Thank you for the gift. I will treasure it always.

Lorraine—Don't you think someone with AIDS should stay out of public swimming pools? You didn't get that in Nashua did you? Sandy must be some friend to still hang around you. But we may never know if the incubation period really is 2 to 4 years!

Paula—Good thing you haven't got a tan 'cuz as it is there are already enough guys asking me who that girl is with the awesome bathing suite!

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"Principle of Liberty"—Five or ten-week programs offered. Write "seminars," RFD 2, Box 591, Epping, N.H. 03042 or call 679-5262 for details.

Susie: Happy Belated Birthday from all of us. Now that you are 21 maybe they won't card you at the movies. Have a great year—We haven't celebrated yet so be prepared...to drink! Love, Shirli.

Sorry about the nose, Jack—don't let it ruin your image as R.G.—Me in 3C

Minifest on Saturday Oct. 8th includes live music from 12 noon till 6:00, face painting, fresh apple cider, volleyball, hackie-sack, hugging and much more. come on down to the minidorms & check it out! See you there!

There are only 3 weeks remaining for you to order your 1984 Granite Yearbook, DON'T PROCRASTINATE! Order one NOW and enjoy it forever. (Seniors do not need to fill out the forms or pay for the book).

Ann, thanks for the cookies, milk and a bedtime story. It's nice to know that you have such a constructive pledge program! (Kidding)

Hey Christenen—Let's face it, the 5th is radical! Let's party!

TYPING SERVICE: Retired secretary. Experienced in all types of papers. Will correct spelling and grammar. Prompt service. Close to campus. Call Anita—868-7078.

Welcome — all girls Open Rush for Kappa Sigma Little Sisters — starts Oct. 11 from 8-10.

To any girls interested in becoming a little sister at Kappa Sigma! Open Rush begins on Oct 11 from 8-10.

Open Rush: Kappa Sigma Little Sisters begins on Oct. 11th *-10. All girls welcome!

Todd S., thanks for all your concern last Wednesday. You're a real help, and you look great in a towel, even if you did lose the game.

Johnny O. you really are my idol. Thanks for listening to my tales of woe and I hope you know you can count on me, too. You've really helped more than you know. Andrea.

Hey Walt, you'd better let Dawn have her stuffed animals. And you know why?...Andi.

Bruce S. and MaryEllen G. — if there's another personal in here...ignore it. I'm glad you went M.E., even if it is none of my business. But you said I could bring it up, didn't you? — Andi.

SUPERFEST '83 at the Club 109. The excitement is building! Don't miss the entertainment spectacular of 1983. Something for everyone: Dancing, the Christmas party, John Narva, and SINGE. WALL STREET REPORT — October 3, 1983 — Easy/club enterprises has purchased controlling shares in Pillsbury Inc., and the National Broadcastin Company, according to J.A. Guillemette, Chairman of the Board.

SINGE is the hottest band in the country! Combining the talents of Ernie, Bert and Ray Singe. Don't miss them at SUPERFEST '83 — their only New England appearance ever!!

To the SUPERFEST '83 Freshman all-nighter team: Great Job! Ernie, Matt, Peter, Steve, Mike, Karen, Lisa and Chris, you guys are the best! Thanks, Jim.

HAPPY BIRTHDAY and very best wishes to Gibbs Hall Head Resident Terry V., from the management and staff of the Club 109 and The Easy Chair Lounge.

To Paul, Killer, resident of Gibbs 108, Captain of Boys Club Hoop team, math major, madel son, brown hair, 5'10", 155 lbs. funny laugh, wear athlete type apparel and doesn't like physics — Have a nice day!

Gibbs Hall first floor (men's wing) is a highly trained attack, assault, and demolition operation team.

We are the largest night club enterprise in the Northeast. The world is ours, you are ours. We are club 109!

Poor, Poor Ray, who's personals *never* get in. It's only because you put so many in that the NEW HAMPSHIRE would go under if we did.

Why me????

Yesterday's flower arrangement was very nice.

Dear Chip—You are cordially invited to a midnight concerto. I will perform "I gotta crow" accompanied by eleven critters and the howling dog across the street. April

AEGIS, UNH's literary magazine, is now accepting poetry and short fiction for publication in fall, 1983. Send all submissions to room 153 in the MUB, by Oct. 15th.

AEGIS needs editorial consultants: Introductory meeting this Thursday at 7:00 in Rm. 153 of the MUB.

April wants a personal. So all you folk out there, go to it.

Hi April, there's my submission

But did you change the water?

I cannot tactfully answer that question

The best production person this side of Betelgeuse will demonstrate her performing trolls tonite. Linda, that's what I need.

Happy Birthday Aimless!

Love ya,

Phallic
Rozatta
Kasseen &
Homo

Hey Mom and Dad Hoover! Thanks so much for the car. I really love it and so don't my friends. But no one knows how to drive a standard so the car is all mine. Thanks again. Love, Jane.

Carol, I love little brats on production night.

Happy 22nd Birthday
BILL!

SAY HI TO OMAHA FOR ME!
SEE YOU IN NOVEMBER!
YOUR LITTE BRO.

Write messages
to your friends



BUY
PERSONALS

COMMITTEE

(continued from page 1)

said. "The recommendation was nearly unanimous. But all we can do is recommend." Last Thursday the members of the Presidential Search Committee were asked to recommend a

candidate, either as a group, or individually.

Gordon said that he knew very little about why a decision has taken so long. "I only know what the trustees tell me. Our

task is not to second guess the trustees." He did say, however, that the recommendation was difficult to reach. "If a group of 18 people can agree on a candidate, then their recommendation should be used. Being on the board has been satisfying. People have listened, learned, and changed

their minds."

If the Board of Trustees can't agree with the Search Committee on a candidate, then there is "always the chance that a new committee would be formed," said Gordon.

Caucus Chairperson Marion James called for Board of Trustees Chairman Richard

Morse to appear before the Caucus if a decision has been reached by the October 15 Board of Trustees meeting. "I am asking for the chairman to appear before the Caucus if they haven't reached a decision by that date," Morse was unavailable for comment.



Across from the bandstand
Downtown Exeter
Easy ride on Kari-Van

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Norwegian Yarn
MacAuslan Shetland
Mohair • Angora
Candide • Cottons
Tahki • Manos
• Anny Blatt

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The Seventh Annual FOLIAGE CRAFT FAIR

Oct. 7 & 8 (Fri. & Sat.) 9 a.m. - 5:30 p.m.

Oct. 9 (Sun.) 9 a.m. - 4 p.m.

Barrington Mall, Barrington, N.H.

Rt. 125 (just north Jct. Rt. 9)

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MUSA film series presents... MAN OF IRON



The Grand Prize winner at the 1981 Cannes Film Festival, MAN OF IRON is more than a great film. One of the few satisfying fusions of fiction with documentary (we see Lech Walesa in newsreel footage and as an actor), it is an accurate depiction of the turbulent co-existence of labor, the Catholic Church, and Communism.

7:00 & 9:30
Admission: \$1.00
Thursday, October 6th
Strafford Room MUB

NEED MONEY FOR COLLEGE?

Call us toll-free for a low-cost student loan.

As a non-profit organization, the Foundation can offer loans to students and parents at rates far lower than commercial tuition plans or conventional consumer loans.

Our new Alternative Loans for Parents and Students (ALPS) is designed to help you and your family pay for your educational expenses. Loans range from \$4,000 to \$10,000 and can cover any 12-month academic period (including the coming Spring/84 and Fall/84 semesters).

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Tennis Roundup

Tennis men 3rd at ECAC's

By Steve Langevin

UNH finished tied for third place out of twenty-five schools in the ECAC Tournament that was held over the weekend at Albany State.

"That's a great accomplishment for us," commented UNH coach Bob Berry. "I'm really excited and happy about it."

UNH was led by the #1 doubles team of Dave Palumbo and Christian Seibert, who made it all the way to the finals before losing to the second seeded Vermont team 6-0, 7-5. Palumbo and Seibert received a first round bye, then in the second round upset the top-ranked pair from Tufts 7-6 (7-4), 7-5. They then cruised

through the quarterfinal and semifinal rounds, winning 6-1, 7-5 and 6-0, 6-2 respectively, before losing in the finals.

"Palumbo and Seibert were awesome," added Berry.

Two of the other UNH entries made it to the semifinals before bowing out. At #2 singles, T.J. Hyman played "great" tennis. In the first round he won 6-0, 6-2. He then advanced through the second round with a three set win. He overcame the North Adams entry in the quarterfinals before losing to eventual champion Gary Davidson from URI 6-4, 1-6, 7-6 (7-4), in a fierce match.

The other UNH entry to make it to the semifinals was

the top-ranked #2 doubles team of Shaun Hassett and Dave Hall. They received a first round bye, and then breezed through the second and quarterfinal rounds with straight set wins, before dropping a 6-2, 6-3 decision to eventual champs Griffin and McNulty of Providence.

UNH's entry in the #1 singles, Steve Noble, dropped a first round match to Dave Ulrich of Albany 6-1, 6-1.

The final standings had URI on top with 17 points followed by Providence with 16 and UNH, Vermont and Tufts tied for third with 14.

Tomorrow UNH will travel to B.U. to face the tough Terriers.

Women's tennis finally loses

By Kathy Johnson

The UNH women's tennis team lost their first match to a tough Dartmouth team on Saturday, 8-1. This loss broke their five game winning streak.

The only one to win for UNH was #1 single's player Amy Walsh who remains undefeated with a 6-0 record.

"Amy played a splendid match," said UNH coach Russ McCurdy. "She dominated right away and broke down the

game of the Dartmouth player with a nice array of shots."

McCurdy said that Walsh played a very smart match and her experience showed.

Although UNH lost the rest of the matches, McCurdy said that "the singles played valiently." He said that they hit the ball pretty well and battled for every point. "We were capable of winning a couple more matches, but they were a very strong team. They used

eight players instead of six which contributed to their win," said McCurdy.

In the doubles matches, the team collapsed. Two new freshman started, and there were seven freshman out of twelve players starting.

"This is not an ideal situation," said McCurdy. "Especially against the strongest team in the league."

UNH will face another tough competitor today as they play Boston College at 3:30.

FIELD HOCKEY

(continued from page 24)

Penn. St.

By Ray Routhier

"I felt more like we won the game than Penn St. felt they had won," said UNH field hockey coach Marisa Didio about tying 9th ranked Penn St., 1-1 Saturday at Memorial Field.

The Nittany Lions put UNH in a hole early by scoring only 2:30 into the game. Goalie Robin Balducci stopped a shot from the left side, but cleared the ball right in front of the net. An alert Penn St. player then scored an easy goal as Balducci couldn't react quick enough to make the save.

This was a game of constantly shifting momentum. Penn St.'s attackers were very aggressive early in the game, but UNH's defense helped the Wildcats capture control of the game in the middle of the first half.

UNH capitalized on a shift in momentum with 10 minutes left in the first. A corner play set up a Karen Geromini to Barb Marois score to tie the game at 1-1.

The second half was divided into two periods: one of UNH domination, and one of Penn St. domination. Both defenses were tough, and neither team could muster a score, sending the game into overtime. Again no one could gain complete momentum. Penn St. had the edge in the first OT, but UNH

ran the Nittany Lions into the ground during the second OT. The 1-1 final score is a pretty good indication of how even this game was.

Statistically, Penn St. took 17 shots as opposed to UNH's 15, while UNH had 12 corners to Penn St.'s 11.

Both the Penn St. and Iowa games were important proving grounds for UNH.

"Now the girls know they're as good as these teams, and can dominate them," said Didio. "We have to have 85 to 90% of our team playing very well to beat these teams. 90 to 100% of the team played very well against Penn St."

Iowa and Penn St. are both national powers, but the toughest part of UNH's schedule is not even close to over. This Wednesday they take on Dartmouth, a team that just tied number 1 UConn. Number 5 UMass and Number 1 UConn will oppose UNH in the next few weeks.

UNH was ranked 9th in the NCAA Division 1 going into these two games. Only 12 teams go to the playoffs, including the winner of the Ivy League and the Big Ten. With a record of 6-2-1, UNH will have to get wins number 7 and 8 against Dartmouth and Westchester this week to keep their playoff hopes alive.

Write sports

for the

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See Ray
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SPORTS SCHEDULE

TUESDAY—

Women's Tennis vs. Boston College, 3:30 p.m.
Soccer at Babson, 3 p.m.

WEDNESDAY—

Field Hockey vs. Dartmouth, 3 p.m.

THURSDAY—

Nothing scheduled

SCOREBOARD

FOOTBALL—UConn 9, UNH 7, Saturday, Oct. 1

WOMEN'S TENNIS—Dartmouth 8, UNH 1

FIELD HOCKEY—Iowa 1, UNH 0, Friday, Sept. 30

UNH 1, Penn St. 1, (2 OT's) Saturday, Oct. 1

VOLLEYBALL—4-5 record at UMass Invitational

MEN'S TENNIS—3rd place, ECAC's at Albany St.

Cross country ups record to 4-2

By Booker C. Bense

The UNH cross-country team upped its record to 4-2 in a five team meet with Providence, UConn, UMass, and URI.

Providence displayed the power that has made them the number two school in the country for the past two years. They captured the first four places. Milligan and O'Flynn of Providence set a new record of 24:08 for the five mile course. Providence won the meet by 45 points over UConn, the second-place team.

"It's a test," said Coach Boulanger. "It shows us what we have to do to run with the best."

UNH placed third in the meet, only four points behind UConn. Aaron Lessing was the first finisher for UNH,

grabbing sixth place over all. He also set a new school record of 24:18. Captain Dickey Robison was ninth, breaking his old course record, running 24:33. Jeremy King, Peter Anderson, and John Neff also scored for UNH. Jeff Lewin and Mark Ramsey rounded out the top seven.

URI was fourth and UMass finished fifth. All four schools were ranked in the top fifteen in a pre-season poll of New England coaches.

"It was great to see the spectators," said Boulanger. "We ran the best we could against some of the best teams in New England."

Despite some illnesses on the team, they hope to finish the regular season with a six and two record. The team faces U-Maine and Colby in a tri-meet this week.

FOOTBALL

(continued from page 24)

Huskies had to call on their kicker.

The final UConn touchdown drive was kept alive by a questionable pass interference call, enabling the Huskies to get a first down on their 37 yard line instead of having to punt the ball away or try a desperation play on fourth down.

UNH mounted a strong drive early in the fourth quarter, for their only points of the game. The wet-field running of Curt Collins and Andre Garron helped the Wildcats go 64 yards without a passplay. The offensive line sparkled, opening up gaping holes, and controlling the line of scrimmage. Rick LeClerc capped off the team's hard work with a 1 yard TD plunge. UNH looked strong from the

beginning, and had two good scoring opportunities in the first quarter. Both drives ended with missed field goal attempts. Rusty Foster booted a 37 yarder wide to the left, then had a 27 yard attempt blocked one series later.

UConn didn't penetrate UNH territory until the end of the first half. The Huskies' only sustained drive of the game (besides the TD) resulted in a 42 yard field goal by Domingos Carlos.

The game did see positive improvements in a UNH team that had been playing poorly.

—The Wildcat offensive line has taken some licks this season; they showed their true colors Saturday as they played together and moved the Huskie defenders out of the way.

—The running game re-appeared- the Cat's were successful running the ball all day, (216 yards). With the rain being such a factor, this was crucial because passing was too risky with the wet ball.

—The UNH defense played well enough to win. They contained the Huskies-coming up with the big plays when they needed them, such as the consecutive sacks by Federico and Jarostchuck.

—The Wildcats dominated the fourth quarter: they had the ball for 11:29 out of a possible 15:00.

Nothing could be said by players or coaches. They beat UConn but lost the game, what else could be said.

The 1-3 Wildcats will travel to Bucknell Saturday.

Sports

Somersaulting QB beats UNH, on last play

By Aaron Ferraris

The UConn Huskies pulled out an unbelievable victory in pouring rain Saturday as they beat the Wildcats, 9-7, scoring the winning touchdown with no time left.

With :05 remaining, second down and one yard to go on the UNH six yard line, Huskie quarterback, Larry Corn, dropped back to pass and narrowly avoided slipping on the muddy field. He saw all his receivers covered so he tucked the ball away and bolted for the goal line where he was met by UNH linebacker Peter Weare.

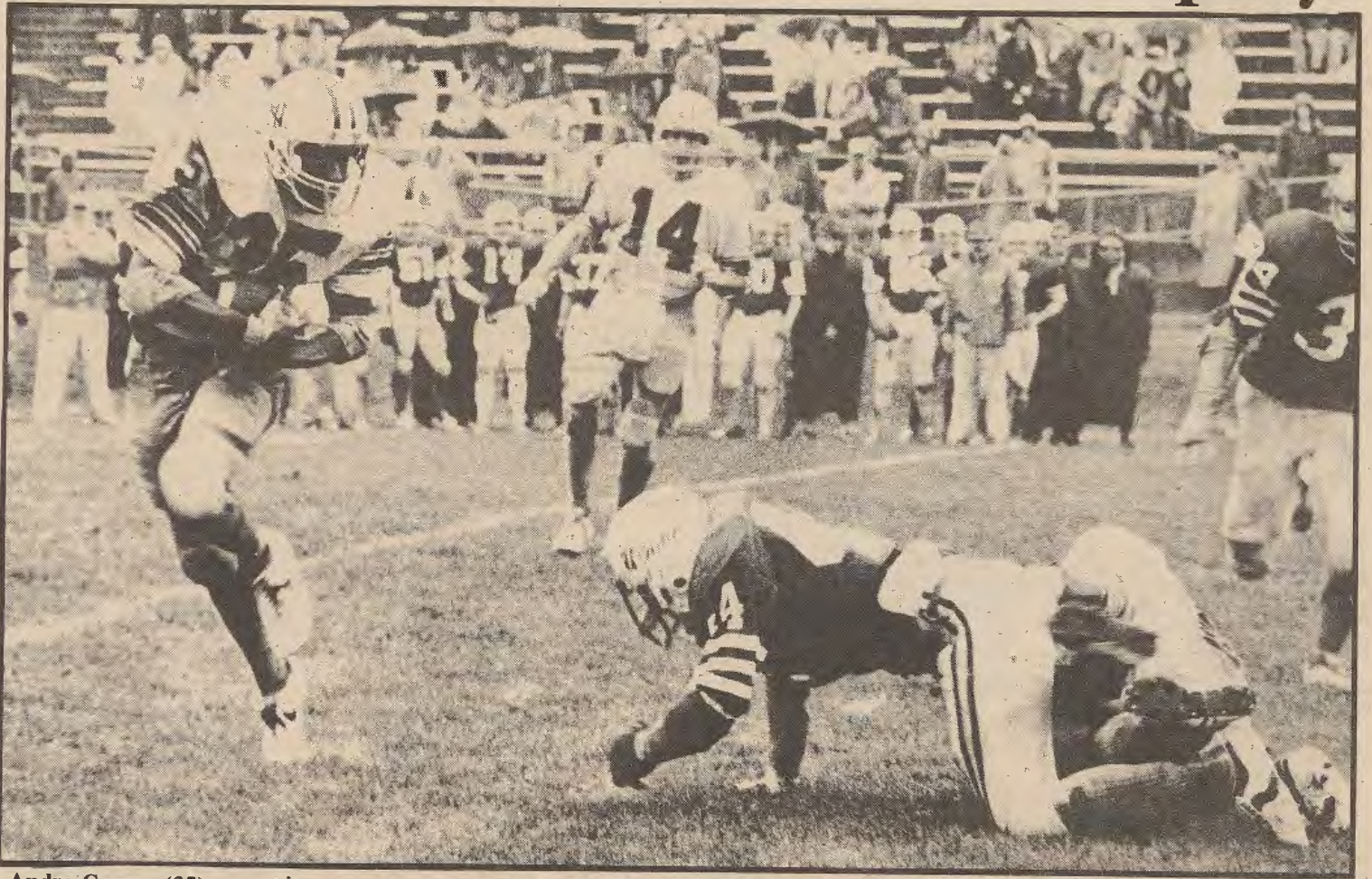
Corn dove forward as Weare hit him with a vicious shot to the middle of the body. Corn kept going up—his momentum carrying him into a complete 360 degree somersault. Clutching the ball tightly, Corn landed in the endzone for the winning touchdown. The soaked UConn crowd spilled onto the field as delirious Huskies leaped into a pile on the field.

The Huskies had a 3rd and 20 situation on the UNH 45 yard line, with 31 seconds to play. The UNH defense was fired up because of two key sacks by Dan Federico and Illia Jarostchuck to put UConn in a desperate situation.

Larry Corn then completed passes of 29 and 7 yards to put the ball on the six yard line. From there, Corn scored what can only be called a miracle TD, as he slipped and somersaulted over bewildered UNH defenders for the winning touchdown.

UNH outplayed the Huskies, and shouldn't have lost, but mistakes did them in.

Steady rain hampered both offenses till the fourth quarter, when the rain abated for



Andre Garron (35) runs the ball against UConn Saturday. UNH had the Huskies grounded, until the final play of the game. UConn won, 9-7. (Dave Arbetter photo)

UConn's final 80 yard drive with 1:43 left.

Games played under adverse conditions are usually won by the team which makes the fewest mistakes: UConn's nine points were direct results of Wildcat mistakes.

UConn's field goal was set up by a fumble on UNH's 28 yard line. The Wildcat defense kept them out of the endzone so the

FOOTBALL, page 23

Field hockey proves itself

Against nat'l powers

Iowa

By Ann C. Sullivan

The 9th ranked Wildcat field hockey team fell to #3 Iowa, 1-0, Friday afternoon before a

large home audience. The UNH defense played a persistent game holding off a tough Iowa team.

A talented Wildcat defense cut Iowa's standing record of four or more goals scored per

game to one goal with just minutes left in the game. The goal was scored on one of Iowa's eleven corners which was followed by an intense but scoreless effort by the Wildcats.

The first half consisted of a tough battle between two very well matched teams. Although Iowa spent most of its time in UNH's territory, the defense combined with Robin Balducci's nine saves held off a persistent Iowa.

The UNH offensive team, consisting of Karen Geromini, Mary Ellen Cullinane and Laurie Leary had difficulty with Iowa's number 17 Debra Brickey who assisted on Ellen Egan's twentieth goal of the season. Karen Geromini said that "UNH just couldn't penetrate through their defense and we must find something to keep that intensity up from the beginning of the game."

Iowa's coach Judith Davidson "was particularly pleased that Iowa maintained their poise after the goal."

Davidson was quick to point out that UNH held Iowa to one goal but UNH coach Marisa Didio felt that "we were out to win, not to keep it close. The defense played as well as ever but the left side of the field was weak and we just didn't create opportunities."

After the tough loss to Iowa, Coach Didio didn't have much time to work on improvements before the Penn St. game. Overall the team's play did improve.



Iowa's Debra Brickey (17) tries to penetrate the UNH defense, Friday. UNH lost 1-0, then ties Penn St. 1-1, Saturday. (Jim Millard photo)

FIELD HOCKEY, page 23